



# The Score

Issue 32. October 2015

## The Power of Two!

**Duo Chamber Melange**  
**7.30 p.m., Friday, October 30**  
**McAuley Hall, Sacred Heart College, Newtown**



Our final concert in this year's series will be by the noted violin and piano duo, Duo Chamber Melange, on Friday, October 30. Ivana Tomaskova (violin) and Tamara Smolyar (piano) have chosen a program promising variety and versatility: two movements of Frederick Septimus Kelly's "Gallipoli" Sonata; Sonatas by Beethoven (his No. 7) and Schumann (his No. 1); Smetana's "From My Homeland"; and Heifetz's arrangement for violin and piano of selections from Gershwin's "Porgy and Bess".

**Special Offer to Subscribers: to mark the conclusion of our 2015 Season, and to encourage potential new subscribers for 2016, the Committee invites all subscribers to bring a friend to our October 30 concert at the reduced price of only \$25 a ticket. These tickets will be available only at the door on the night of the concert. Just show your subscriber's ticket and our box office will be glad to provide one ticket for \$25 for each subscription.**

## Pre-concert dinner at Barwon Edge Boathouse

We have arranged for concert-goers to be able to enjoy dinner at Barwon Edge Boathouse before the concert on Friday 30<sup>th</sup> October. Barwon Edge Boathouse is just a short drive from McAuley Hall, at 40-70 Windsor Rd Newtown [Melways 451 D7].

Dinner will be available from 5.30pm onwards, allowing plenty of time for you to enjoy a relaxed meal before going on to the concert. The restaurant has a wide variety of delicious dishes at attractive prices, including pizza and other light meals, and a good wine and drinks list from which to choose.

We hope you will support this initiative and enjoy the great location and friendly atmosphere. Please pre-book and, if possible, select from the menu that will be available on the Barwon Edge Boathouse website, [www.barwonedge.com.au](http://www.barwonedge.com.au), to help the staff provide quick service. When booking, please speak with Ben, or mark your email "Attention Ben". Phone: 5221 2200; Email: [barwonedge@bigpond.com](mailto:barwonedge@bigpond.com) and include a phone number in case contact with you is needed.

## **Save the dates! GCMS's 2016 Season**

Full program details will be released with our 2016 brochure next month. Meanwhile, conscious that concert-goers are already filling up next year's diaries, the Committee is pleased to give advance notice of dates and artists for our 2016 program.

Friday, March 11: Elena Kats-Chernin and Tamara Cislowska

Friday, May 20: ANAM chamber ensemble with pianist Paavali Jumppanen

Friday, June 17: Melbourne Chamber Orchestra with soprano Sara Macliver

Friday, August 12: Melbourne Brass Quintet

Friday, October 7: Australian Octet

Sunday, December 11: Special Extra Event: Members of Opera Australia Chorus

What a feast of musical genius is in store for us next year! We are again excited by the calibre of our artists as well as by the diversity of genres represented in our program. As this list indicates, in addition to our five regular concerts of chamber music, the Society will offer a special concert in December sure to appeal to lovers of voice, especially in opera.

### **Review of our September Concert: "Souvenir de Florence" with Australian Octet**

We're grateful to Wendy Galloway OAM for contributing the following appreciation of last month's Concert:

"This was a rare opportunity to hear some of the gems of the repertoire for string octet. The soundscape is a world away from the more traditional chamber music forms and different again from the chamber orchestra sound. William Hennessy and the MCO have developed this chamber music form into a flexible, accurate and expressive ensemble with their fine array of string players.

The repertoire for this particular grouping is not very extensive and part of the MCO's project is to commission works for octet from Australian composers. Tonight the program opener was the world premiere performance of Paul Stanhope's "Nephesh for string octet". This work was conceived in the form of a double string quartet with richness in sound coming from the use of various other combinations across the eight string instruments. "Nephesh" is an ancient Hebrew liturgical word and the quiet opening invoked a feeling of prayer and contemplation. The movement shifted to a more emotional level with a sense of lamentation and exaltation with a heartfelt utterance from Michael Dahlenburg's cello. The second "Dance" movement was full of energy and much use was made of various striking percussive effects from the instruments. The precision of the interplay between the instruments here was striking with the use of ostinatos and blues rhythms creating a sense of frenetic excitement.

The "Concerto for Octet" by Max Bruch was a delight: a beautifully-constructed romantic work where the second cello was for this piece replaced by Emma Sullivan's rich contrabass sound. This octet is a very late work by this composer written in 1920 when Bruch was over eighty. However the writing was fresh and always engaging with rich melodies and sonorous harmonies. There were fine solos from all sections and the ensemble was beautifully balanced with each voice given its opportunity to sing when its turn came. The slow movement again featured some sumptuous cello playing. The finale showed off the precision and skill of all players and ended with an effervescent sparkle that had the audience cheering.

The title work of this concert was for string sextet, not for octet, and the Tchaikovsky "Souvenir de Florence" was the most well-known and often-played item in the program. This work requires great virtuosity from all players and especially from William Hennessy's first violin. This was achieved with exciting and sparkling direction that enveloped all players and produced a reading that was varied and with intricate interplay between all players. The folk like melodies that are a feature of this work were played with nuanced dynamics and beauty of phrasing and the harmonic structure was clear and characterised by finely balanced precision. The accelerando at the end of the fourth movement brought the concert to a thrilling climax.

This concert was a demonstration of the finest ensemble playing and we look forward to our 2016 performance by this, the flagship ensemble of the Melbourne Chamber Orchestra."

## City of Greater Geelong Community Arts Grants

We are delighted by news this week that the Society's application for a renewal of the Grant received under the City's Community Arts Grants program has been successful. The City has allocated GCMS \$5000.00 for our 2016 programme. We are most grateful for these funds, which enable us to continue to bring outstanding musicians and ensembles to Geelong. Special thanks are due also to Peter Horan and Irene McGinnigle for their work in submitting the application.

### Geelong Music Diary, October-December, 2015

*Sunday, 25 October, 3.00 pm: Trio Anima Mundi [Schubert Notturmo; Beethoven Piano Trio Op 1 No 3; Prize-winning work from Trio Anima Mundi Composition Competition] Keith Humble Centre, Geelong College*

**Friday, 30 October, 7.30 pm: GCMS Concert: Duo Chamber Melange** [works for violin and piano by Kelly, Beethoven, Smetana, Schumann, Gershwin arr Heifetz] **McAuley Hall, Sacred Heart College, Newtown**

*Sunday, 1 November, 3.00 pm: Australian Chamber Choir [Handel, Tallis, Byrd, Purcell, Gibbons, Williamson] St Mary of the Angels Basilica, 136 Yarra St., Geelong*

*Friday, 13 November, 8.00pm: MSO Concert [Tchaikovsky, Romeo and Juliet and Symphony No. 4; Grieg, Piano Concerto] Costa Hall, Deakin University, Geelong*

*Sunday, 29 November, 8.00pm: Music for Thee Organs (with Tom Healey, Brendon Lukin, Frank De Rosso) St Mary of the Angels Basilica, 136 Yarra St., Geelong*

*Sunday, 13 December, 3.00pm: Organ Recital (Prof. Sergio de Pieri) St Mary of the Angels Basilica, 136 Yarra St., Geelong*

*Friday, 18 December, 8.00pm: Windfire Chamber Choir & Geelong Children's Choir with Windfire Vocal Scholars, "Noel, Noel: Christmas Concert" [includes a new work by Dr Malcolm John] St Mary of the Angels Basilica, 136 Yarra St., Geelong*

### Membership and Donations

On the inside of the wrapper for this issue of *The Score* you will find forms for renewing membership and for making a donation to the Society.

**Membership** 2014-15 memberships expired in June. If you have forgotten to renew, or if you would like to become a Member, please complete the form on the reverse side of the wrapper for this issue of *The Score*. Annual membership fee is \$20 per person. This gives support to the Society, entitlement to vote at general meetings and stand for the committee, and to attend the annual Soirée.

**Donations** are gratefully received, both for the material assistance these provide for fulfilling our purposes (especially local educational projects) and also as a clear indication to external funding bodies of the extent of local support for the Society and our program.

### Contacts

Should you wish to contact the Society, you may find one of these avenues useful:

Website: [www.gcms.org.au](http://www.gcms.org.au) You'll find the calendar for our concert schedule, reviews of GCMS concerts, current and past copies of the newsletter, and general information about the Society. There is also a link to our Facebook page. Now Facebook users can easily encourage Facebook friends to enjoy GCMS concerts by forwarding dates and other information available in postings there.

Email: [admin@gcms.org.au](mailto:admin@gcms.org.au)

Mail: P.O. Box 988, Geelong 3220

Phone: (03) 5243 6931



**GEELONG CHAMBER MUSIC SOCIETY INC**  
**Application for Membership/Renewal of Membership 2015-16**

Name(s) .....

of .....

wish to apply for/renew membership of the Incorporated Association for the year 2015-16. Renewal of current membership is payable by 30 June 2015.

**Enclosed** is cheque/money order for the **annual membership fee of \$20 per person.**

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings by email sent to the following address:

.....

I will inform the Secretary at [admin@gcms.org.au](mailto:admin@gcms.org.au) if my email address changes.

Signed .....

Date .....

Please post this form with your fee to GCMS, PO Box 988, Geelong 3220 or hand in at the Box Office at the September concert.

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**GEELONG CHAMBER MUSIC SOCIETY INC**

An organisation listed in the Australian Register of Cultural Organisations and having Deductible Gift Recipient (DGR) status for tax purposes.

**DONATION FORM**

I would like to make a tax-deductible donation to support the work and objectives of Geelong Chamber Music Society Inc.

Enclosed is the sum of ..... payable to Geelong Chamber Music Society Inc Donations Account.

Please send the Society's receipt to me at:

Name.....

Address.....

Your financial support for the Society is very much appreciated.

Please post to GCMS at PO Box 988, Geelong 3220 or hand to a committee member at a concert.

If undeliverable return to  
GCMS Inc  
Post Office Box 988  
GEELONG Vic. 3220

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October 2015



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