



The Score

Issue 20. August 2013

Greetings Music Lovers,

John Brockman

We were deeply saddened to learn of the death of John Brockman on 13 July 2013. John and Pat and their family have been great promoters and supporters of music in Geelong, particularly as organist and choirmaster at St Paul's Anglican Church for over 60 years. The Brockmans were also responsible for Geelong retaining a concert series by the Melbourne Symphony Orchestra and then ensuring that it grew to the present five annual concerts. John's Requiem provided a beautiful tribute to his personal qualities and musical gifts and family members gave us an insight into the personal and family life of a gentleman who was also very much a public and community figure and made such a great contribution to the life, especially the musical life, of Geelong. Our thoughts are with Pat and the other members of John's family.

Wagner's 'Ring' comes to Geelong!



Well, almost! As you're no doubt aware, Wagner's Ring Cycle will be performed in Melbourne late this year. To coincide, Geelong Regional Library Corporation has purchased a wonderful boxed set of *Der Ring des Nibelungen* with 17 CDs, a full libretto, and an information guide which is particularly helpful for Leitmotif recognition. It's a Decca 2012 re-master of the original George Solti performance, voted "The Recording of the Century".

Recorded over 7 years from 1958 to 1965, it has an amazing cast with Kirsten Flagstad as Fricka and even Dietrich Fischer-Dieskau and Joan Sutherland making an appearance. The sound quality is outstanding so, even if you can't afford the ticket price for Melbourne, you can immerse yourself in all 4 operas in the comfort of your home.

Geelong Regional Library Corporation also has a couple of other recordings of *The Ring* and it can be streamed on-line via Naxos. You might also be interested in a 5xDVD set of Wagner by Charles Wood, and the Stephen Fry series "Wagner & me".

These titles are in high demand so you will need to place a request to borrow.

Irene McGinnigle, Collections Project Officer

Australian Festival of Chamber Music, Townsville

I have just returned from five wonderful days and evenings in balmy Townsville, enjoying some of wide array of concerts given by both Australian and international musicians, often in ensembles combining both. With 42 musicians and 30 concerts over 9 days, it is a formidable and exhilarating enterprise. Piers Lane is Artistic Director and also chairs 'Concert Conversations' most mornings in which he interviews 6-8 musicians on stage, who then perform for us – all this before lunch! There is a short Sunset Series at 5.30 and another major concert each evening. One Tuesday afternoon, there was even a concert on the beach at Radical Bay on Magnetic Island, accessible only by boat or sturdy 4-wheel drive.

Members of the Australian String Quartet and Goldner String Quartet had a busy schedule and sometimes even managed to play as a quartet but more often as members of larger diverse ensembles. The singers were truly wonderful and presented a great variety of works including Brahms Liebeslieder Walzer, Britten Canticles and Schubert lieder. Bach, Poulenc, Britten and Wagner were celebrated, as was composer-in residence James Ledger and the ubiquitous Mozart and Schubert. Extraordinary contemporary music often followed traditional, but the performances by both local and overseas participants were flawless and the atmosphere was always joyous. A special pleasure for me was the presence of oboist Nicholas Daniel and clarinetist Michael Collins, both from the UK, Sydney bassoonist Andrew Barnes and the Australian Brass Quintet, all full of vitality. Baritone Marcus Farnsworth and tenor Markus Schafer from Germany sang with great diction and rapport with the audience and the piano accompanists were kept busy and always seemed to enjoy their collaboration with the other musicians. Cellists, American Zuill Bailey performed all the Bach Unaccompanied Cello Suites in an evening and Li-Wei Qin shone in a number of solo and ensemble performances including Schubert's Trout Quintet that followed two talks about the speakers' research on the Great Barrier Reef.

The program is extensive and one of the pleasures is being able to hear music composed for unusual combinations of instruments and/or voices and a variety of ensembles/soloists in the same concert. As one person wrote after the 2012 festival *"True chamber music, played by friends and colleagues for the sheer joy of it, and it reinvigorates the musical senses."* For details of the delights that were on offer in 2013, visit the Festival website **afcm.com.au**.

Perhaps, in 2014, a group of chamber music lovers from Geelong might get together to attend some or all of the Festival?? The dates are 1-8 August 2014. If you would be interested in pursuing that idea, please let me know.

Helen Jordan. Email: jordanbh@ncable.net.au

Thanks to Members and Donors

Many thanks to all those who have shown their support for the society by becoming members and by giving donations. We do appreciate both and regard you as very special people. Your support, and that of our concert-goers, enables us to invite top musicians from around Australia to perform in Geelong. This year, we have also been able to subsidise the Advanced String Students Workshops and provide the prizes for the runners-up in the regional section of the Australian Youth Classical Music Competition.

It is not too late to become a member of the Association or to renew your membership. A form is printed on the last page of this newsletter.

Members and Donors are invited to the soiree at the end of the year at which the program for the following year will be unveiled. Next year's artists have already been confirmed and we are delighted that our first choices were able to match our available times.

We can tell you that, in 2014, there will be no piano recital, but Avan Yu, winner of the 2012 Sydney International Piano Competition will perform at Sacred Heart College in March. He will also give a concert for young children and master class for older music students. If you attended his concert at McAuley Hall last year, you will want to hear this gifted and personable young man again. If you did not, we suggest that you do not miss him in 2014.

Australian Youth Classical Music Competition

The Finals Concert, at which the winners in both the Regional and National Sections of the competition will be chosen, is to be held at Costa Hall on Thursday 22 August at 7.30pm. Three finalists in the National Section and four finalists in the Regional Section will perform. The regional finalists are Alexander Jeantou, tuba, Jeremy King, saxophone, Kelvin Liu, piano and Even Xia, saxophone. The Geelong Chamber Music Society has donated three prizes of \$1000 each for the runners-up in the regional section. Tickets are available through GPAC 5225 1200 or gpac.org.au. Ticket Prices: Adults (including seniors) \$35, Concession \$25, Group of 10 or more, \$20, and Family ticket (2 adults and 2 children) \$60.

On the previous night, Wednesday 21 August, at the Keith Humble Performing Arts Centre, Geelong College, nine semi-finalists in the National Section will perform. Three will be chosen to contest the Finals. This is a wonderful evening's music performed by some of Australia's best young musicians.. Entry is \$10, students, free.

Genevieve Lacey and Karin Schaupp

On Friday September 13 at 7.30 Genevieve Lacey (recorders) and Karin Schaupp (guitar) will perform in the fourth concert in our 2013 series, at McAuley Hall, Sacred Heart College. These two virtuosic musicians have forged very successful international careers both as soloists and as a duo.

Genevieve grew up in Ballarat after her family had lived for some years in Papua New Guinea. There, her mother had introduced her to the recorder and, although she also played the oboe for some time, including during her studies at Melbourne University, she chose to make her career playing recorders. As the most outstanding graduate from Melbourne University Conservatorium in 1994, Genevieve was awarded the University's prestigious Welsford Smithers Travelling Scholarship. This, on top of a Queen's Trust Grant and first prize in the Second Australian Recorder Competition took her to Europe for a year's intensive study of medieval and renaissance music at the Schola Cantorum Basiliensis (Basel, Switzerland), and then a further two years at the Carl Nielsen Academy of Music (Odense, Denmark). She has since completed a doctorate at the University of Melbourne and has performed many styles of music from Early Music to Jazz and collaborated with didgeridoo player William Barton.

Karin was born in Germany to a musical family. Her mother was a teacher of guitar and Karin began playing at the aged of three. Her family migrated to Australia when she was

eight. She is based in Brisbane where she completed bachelor and master degrees at the University of Queensland. She has won numerous international competitions and has toured extensively. Earlier this year, Karin toured for *Musica Viva* with Czech guitar virtuoso Pavel Steidl to great acclaim. She is a member of guitar quartet *Saffire* and has had a play 'Lotte's Gift' written for her by David Williamson, based on her life and that of her mother and grandmother. She also has an extensive discography.

This promises to be a beautiful and inspiring concert. It will also appeal to many lovers of the guitar who do not usually attend chamber music concerts, so, if you are not a subscriber, please purchase your tickets early to be sure of a seat.

Tickets are Adult (including seniors) \$40, Concession Card Holders \$35, Students \$12. They can be obtained by printing and completing the form on the website www.gcms.org.au and posting it with payment to GCMS PO Box 988, Geelong 3220. Tickets are also available through GPAC, phone 5225 1200 or online at www.gpac.org.au.



Karin Schaupp_and Genevieve Lacey

Photo: Monty_Coles

GEELONG CHAMBER MUSIC SOCIETY INC
Application for Membership/Renewal of Membership 2013-14

Name(s)

of

wish to apply for/renew membership of the Incorporated Association for the year 2013-14. (Renewal of current membership is payable by 30 June 2013). The annual membership fee is \$20 per person.

Enclosed is cheque/money order for

OR

I have **deposited** the fee to the bank account of Geelong Chamber Music Society Inc BSB 633-000 Account No. 136299302 on(date)

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings sent by email to the following email address:

.....

I will inform the Secretary at admin@gcms.org.au if my email address changes.

Signed

Date

.....

GEELONG CHAMBER MUSIC SOCIETY INC

An organisation listed in the Australian Register of Cultural Organisations and having
Deductible Gift Recipient (DGR) status for tax purposes.

I would like to make a tax-deductible donation to support the work and objectives of Geelong Chamber Music Society Inc.

Enclosed is the sum of payable to Geelong Chamber Music Society Inc Donations Account.

Please send the society's receipt to:

Name.....

Address

Your financial support is very much appreciated.