

# The Score

*Issue 5. August 2010*

Hello to you all,

What a thrilling evening Olga and Igor gave us. As Olga said about playing the Stravinsky duet – it needs a happily married couple or practising it would lead to divorce. Apart from the technical demands, it certainly showed a high level of intimacy and mutual trust! They were very generous with their program and were almost exhausted at the end. The evening also showed off the beautiful Sacred Heart College Yamaha piano, partnered for the evening by the older Yamaha from the Courthouse. 'Mother and Son' (?). Tuning the two pianos for the duo concert was a demanding task and we are grateful to Jim Brockman for putting in the time required to have them both so beautifully attuned to one another for the occasion.

Plans are well advanced for 2011 and we will reveal the details around the time of the October concert. We can say that, again, there will be two concerts by the Melbourne Chamber Orchestra, top-flight string quartet and piano trio and another small ensemble that we are very lucky to have secured. We expect that concert to be a sell-out so we suggest that our supporters subscribe to be sure of a good seat, or at least purchase their tickets early in the year.

The next concert, at **7.30 on SATURDAY 11 September**, will be performed by some of Australia's most promising young musicians – students of the **Australian National Academy of Music (ANAM)** in South Melbourne. Many of the musicians in the Melbourne Chamber Orchestra honed their skills at ANAM and Academy Fellow, Ashley Smith (clarinet), recently won the Other Instruments Final of the ABC Young Performer of the Year. He will perform in the Grand Final concert to be broadcast live on ABC Classic FM at 7pm on Friday 27 August. Ashley was to play a major role at our concert but, unfortunately for us, he will now be at Yale University in September so will not take part. The final program has not yet been settled, but we understand it will now include the Chopin Trio in G Minor for violin, cello and piano as well as works for woodwind including at least one quintet. The surprise will intrigue, we know we will be uplifted and excited, and our students will be inspired to excel, by the young musicians of ANAM. Some of our Geelong musicians may even aspire to follow a career in music performance and to be part of that extra-ordinary institution.

These young musicians are our future soloists and members of our illustrious orchestras and ensembles. Victoria should be very proud of the huge contribution the Academy, its students, staff and guest artists make to music performance in Australia. Thankfully, the Academy's future is now more assured than it was a couple of years ago. Long may it continue to enable our most gifted musicians to reach their goals and make music live for us.

We look forward to seeing you and many students at the ANAM Showcase. Tickets, as usual, from Helen Jordan on 5243 6931 (\$35, \$30 and \$12) or through GPAC.

Committee, Geelong Chamber Music Society