



The Score

Issue 34. February 2016

March 11: Our Opening Concert for 2016 with Elena Kats-Chernin and Tamara-Anna Cislowska



We are eagerly anticipating a stellar commencement to the Society's 2016 program, with a recital at McAuley Hall, Sacred Heart College, Aphrasia Street, Newtown at 7.30 p.m. on Friday, March 11 by the famed contemporary composer-pianist, Elena Kats-Chernin, and her long-time collaborator, Tamara-Anna Cislowska.

Each of these superb musicians has achieved rare distinction in her professional career.

Elena Kats-Chernin's compositions range from intimately instrumental and vocal to large-scale orchestral and operatic. She has composed for film and ballet as well as for the concert hall. ABC radio listeners will immediately recognise her theme music for Phillip Adams's *Late Night Live* (currently *Eliza's Aria* from *Wild Swans*; formerly, *Russian Rag*). ABC viewers will recall with pleasure her score for the 2015 television opera, *The Divorce*.

Tamara-Anna Cislowska is a renowned pianist whose latest award is the 2015 ARIA Best Classical Album for her recording of the complete solo piano works by Peter Sculthorpe. That recording also received "recording of the month" status in both the *BBC Music Magazine* and *Limelight* magazine. She has performed as soloist with all the Australian Symphony Orchestras, the Australian Chamber Orchestra, the London Philharmonic Orchestra, and the New Zealand Symphony, among others. Her contributions in chamber music are again international in scope, with performances in many festivals as well as membership of such eminent ensembles as Berlin's Mozart Piano Quartet and the Australia Quartet.

Elena and Tamara are famous for their improvisational performances, inspired by Elena's compositions, with four hands at one keyboard. Their concert for us, their only performance in Victoria at this time, will include a number of these dazzling pieces, as well as a selection of Tamara's solo performances of works by Sculthorpe.

Join us, and bring your friends, for what we're sure will be a truly memorable concert by these great Australian musicians.

Pre-Concert Dinners at Barwon Edge Boathouse

We have arranged with the Barwon Edge Boathouse restaurant for members to enjoy a meal from 5.30pm before going to our concerts. Barwon Edge will organise a group table so that members will have a chance to chat with others. A committee member will be there on the night to assist.

The restaurant is at 40-70 Windsor Road, Newtown [Melways 451 D7].

T: 5221 2200; W: www.barwonedge.com.au; E: barwonedge@bigpond.com.

Pre-booking (and preferably also pre-ordering) will ensure prompt service and an easy transition from dinner to concert. The contact there for reservations for pre-concert dinners, whether by phone or email, is "Ben."

2016 Subscriptions

If you have still to subscribe for this year's concerts, it's not too late to do so. A booking form is included in this issue of *The Score*. Subscribing for the season will reduce your price for each concert, secure your seats, and help us to promote chamber music in Geelong.

Note that this year ticket prices for those under 25 have been reduced to \$10 for each concert. Bring along a young friend or family member to enjoy this fine music with you!

Music Diary

Geelong Symphony Orchestra, Inaugural Concert: Friday 26 February at Deakin's Costa Hall, Gheringhap Street, Geelong, 8 p.m. Bookings: GPAC Box Office: 5225 1200 or gpac.org.au
Nicolai, *The Merry Wives of Windsor*; Rachmaninov, *Piano Concerto No. 2* (Kristian Chong, p.); Dvorak, *Symphony from the New World*.

Musica Viva "Coffee Concert": Tuesday 8 March at Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank Boulevard and Sturt Street, Southbank, 10 a.m. Morning Tea; 11 a.m. Concert.

Michael Kieran Harvey and Timothy Young, pianos (works by Debussy and Stravinsky).

Musica Viva offer a free double pass for this concert to the first of our subscribers to respond via email to pnoack@musicaviva.com.au.

Music at the Basilica: Wednesday, 16 March, 8 p.m., at the Basilica of St Mary of the Angels, 136 Yarra Street, Geelong. Australian Chamber Choir: J.S. Bach, *Mass in b minor*. Tickets at the door.

Melbourne Symphony Orchestra: Geelong series: Friday 29 April, 8 p.m. at Costa Hall.

Haydn, *Symphonies 49 and 92*; J.S. Bach, *Orchestral Suites 2 and 3*.

Paul Goodwin, cond.; Prudence Davis, flute.

Geelong Chamber Music Society Committee positions


Are you interested in helping us to present this concert series?

We welcome enquiries or expressions of interest from music-loving subscribers for Committee positions that we anticipate will become vacant at our next AGM in May this year.

If you are willing to volunteer, please let one of the Committee know, or email the Secretary, Irene McGinnigle, at admin@gcms.org.au, and we'll be glad to follow up.

GCMS 2016 Concert Series: second concert: Friday 20 May, McAuley Hall at 7.30 p.m.

Paavali Jumppanen (pianist) and ANAM musicians. Works by Beethoven, Poulenc, Debussy.

Find us on 

Visit our website: <http://www.gcms.org.au>

Geelong Chamber Music Society Ticket Purchase Form – 2016

Mr/Mrs/Ms/Dr	Given Name	Family Name
Address (for tickets and newsletter)		
		Postcode
Email Address (If provided, we send out the newsletter and concert reminders by Email – please print carefully)		

SUBSCRIPTIONS

Full Concert Series Subscription (5 concerts)

Adults (including Seniors)

Concession Card Holders*

Price

Number of Tickets

Sub-Total (\$)

\$205

\$185

Select 4 Concerts Subscription → Kats-Chernin | ANAM | MCO/Macliver | Brass | Octet

Adults (including Seniors)

Concession Card Holders*

\$170

\$155

SINGLE TICKETS

Adult	Elena Kats-Chernin and Tamara-Anna Cislowska (11 Mar)	\$50		
	Paavali Jumppanen and ANAM musicians (20 May)	\$55		
	MCO with Sara Macliver (17 June)	\$55		
	Melbourne Brass Quintet (12 Aug)	\$50		
	Australian Octet (7 Oct)	\$55		
Concession*	Elena Kats-Chernin and Tamara-Anna Cislowska (11 Mar)	\$45		
	Paavali Jumppanen and ANAM musicians (20 May)	\$50		
	MCO with Sara Macliver (17 June)	\$50		
	Melbourne Brass Quintet (12 Aug)	\$45		
	Australian Octet (7 Oct)	\$50		
Under 25	Elena Kats-Chernin and Tamara-Anna Cislowska (11 Mar)	\$10		
	Paavali Jumppanen and ANAM musicians (20 May)	\$10		
	MCO with Sara Macliver (17 June)	\$10		
	Melbourne Brass Quintet (12 Aug)	\$10		
	Australian Octet (7 Oct)	\$10		

Special Event – An Ensemble of Members of the Opera Australia Chorus, “Jewels from Opera”

Sunday, 11 December 2016, 2:30 pm

Adults	\$50		
Concession	\$45		
Students	\$10		
TOTAL			

*Concession eligibility: A Commonwealth means-tested Pension Card or equivalent. Not Seniors or Commonwealth Seniors Health Card.

Post with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**

Inquiries or for banking details for direct credit, contact the Secretary on 03 5243 6931 or admin@gcms.org.au. For further information, visit our website at <http://www.gcms.org.au>

Bookings including credit card payment may also be made through GPAC on 5225 1200 or on their web site <http://www.gpac.org.au>