



# The Score

Issue 33. December 2015

## **Our 2016 Season : Check the Brochure!**

Enclosed with this newsletter is a copy of the Brochure with details of our 2016 concert season.

Your Committee is very pleased with the quality of the five performances on offer next year, which include appearances by internationally-renowned musicians such as soprano Sara Macliver and pianists Paavali Jumppanen, Elena Kats-Chernin and Tamara Cislowska.

As well, next December will see a Special Event featuring members of the chorus of Opera Australia.

Subscriptions and tickets for individual concerts are available from the Society (see the Booking Form in the Brochure) or through GPAC.

Helen Jordan has organised smarter tickets for all of our events next year: thank you, Helen.

## **Pre-Concert Dinners**

We have arranged with the Barwon Edge Boathouse restaurant for members to enjoy a meal from 5.30pm before going to our concerts. Details will be provided in newsletters before each concert, but we anticipate a group table being organised so that members will have a chance to chat with others. Pre-booking (and preferably also pre-ordering) will ensure prompt service and an easy transition from dinner to concert.

The restaurant is at 40-70 Windsor Road, Newtown [Melways 451 D7].

T: 5221 2200; W: [www.barwonedge.com.au](http://www.barwonedge.com.au) ; E: [barwonedge@bigpond.com](mailto:barwonedge@bigpond.com) .

The contact there for reservations for pre-concert dinners, whether by phone or email, is "Ben."

## **Concert Review: Duo Chamber Melange, 30 October 2015**

Wendy Galloway, OAM, has contributed a fine appreciation of the final concert in our 2015 series, which was given by Ivana Tomaskova (violin) and Tamara Smolyar (piano). Wendy describes this Duo as "consummate artists, (whose) shared vision and joy in playing and interpreting music together came across strongly in this varied and engaging program."

Of the major works performed in this concert, Wendy remarks that in Beethoven's C Minor Sonata, op. 30, no.2, "Ivana brought out the full range of dynamics and dramatic opportunities showing technical ease and artistic integrity. The demanding piano part was played by Tamara with great skill and attention to the interplay with the violin that made for a complete and satisfying performance." For Schumann's Sonata No 1, op. 105, Duo Chamber Melange "again showed virtuosity and intrinsic understanding and cooperation to bring out the pathos, drama and contrast in this seldom-performed work."

Other works played in this concert included music by Frederick Septimus Kelly, Paul Grabowsky, Smetana, and a Heifetz arrangement of Gershwin. The full text of Wendy Galloway's review can be found on the Society's website. Thank you, Wendy, and Bravo! Duo Chamber Melange!

## **Season's Greetings**

The Committee wish all of the Society's members, friends and supporters the very best for the Holiday Season.

We look forward to renewed association with you in our 2016 programme.

Kevin McAvaney, Helen Jordan, Irene McGinnigle, Anne Powers, David Eyres, Wendy Galloway, Jenny Horan, Peter Horan, Noeline Sandblom, Hugh Collins.

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