



The Score

Geelong Chamber Music Society Newsletter

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Jewels from Opera to sparkle in Geelong

On Sunday afternoon, 11 December, members of the Opera Australia Chorus will bring to Geelong a selection of the gorgeous melodies and fascinating stories from some of the world's favourite operas.



John Bell's new adaptation of Carmen for Opera Australia is set in Cuba

The voices are exceptional - some singers are career chorus members but many also sing solo roles and use the chorus as a stepping-stone to a full-time operatic career. For all, the repertoire is extensive and ranges across many composers, styles and languages. The chorus is currently rehearsing King Roger by Szymanowski, sung in Polish and to be staged in Melbourne in May 2017.

The program for this concert, which is a special event for GCMS, will feature some of the most-loved moments in opera including:

Nessun dorma and the Act One finale from Turandot

In the Depths of the Temple from The Pearlfishers

The trio from Mozart's Cosi fan Tutte

The quartet from Rigoletto

The quintet from Mozart's The Magic Flute

Choruses from Rigoletto, the *Anvil Chorus* from Il Trovatore, excerpts from Carmen and even some Gilbert & Sullivan performed by patter-song expert Robert Mitchell, who will also introduce each bracket and place the songs in the context of each opera's story.

The final selection of choruses will be presented by a massed chorus of about 60 when the members of the Geelong Choral will join to sing the unforgettable *Va Pensiero* (Chorus of the Hebrew Slaves) from Nabucco, the *Easter Hymn* from Cavalleria Rusticana and the *Te Deum* from Tosca.

Tickets for this unforgettable afternoon are available from our website and from GPAC.

You can also call our secretary on 5243 6931.

\$50/45/10

A ticket would be a lovely pre-Christmas treat for a friend!



To our supporters, our audiences.
You are the people who love chamber music... without you, there would be no concerts.

Thank you so much for supporting us.
Merry Christmas.



5 SUPERB CONCERTS IN 2017 Subscriptions and tickets on sale now

See our website for details or call 5243 6931 - tickets also available from GPAC
gcms.org.au admin@gcms.org.au



LATITUDE 37

Latitude 37 specialise in Baroque music spanning several centuries and has been described as "The Antipodean trio shaking up the Baroque." The instruments and music may be period but the vision is modern! This program of French music contains the who's who of French Baroque.

Friday 24 March 7.30pm



RICHARD TOGNETTI / ANAM

Richard Tognetti is a musician with no boundaries. This amazing violinist was appointed Artist Director of the Australian Chamber Orchestra at age 25 and has worked with musicians in all areas of music since. He leads the young ANAM orchestra in Brahms 1st Symphony and more.

Friday 12 May 7.30pm



ARCADIA WINDS

Arcadia's exciting performances never fail to captivate audiences. Formed in 2013, the members are all graduates from the Australian National Academy of Music and offer a diverse program of works and arrangements including Ravel's much loved Le Tombeau de Couperin.

Friday 18 August 7.30pm



STEPHEN McINTYRE

Our eminent Australian pianist and teacher offers a mini history of the piano from Scarlatti to Chopin, Debussy to Prokofiev. Stephen's long and distinguished career began in Melbourne, then to studies in France and Italy. He is now Associate Professor at Melbourne Conservatorium.

Friday 15 September 7.30pm



MELBOURNE CHAMBER ORCHESTRA

It's a Russian flavour for the final concert of our 2017 Series. The Melbourne Chamber Orchestra led by William Hennessy offer a romantic selection from three top Russian composers - Arensky, Shostakovich and Tchaikovsky. Featuring violinist Shane Chen.

Friday 24 November 7.30pm



SUBSCRIBE TO ALL 5 AND SAVE!



Jayson Gillham

Melbourne Recital Centre, 2 November

David Fox was there with bells on!



A program to please, a patter and a great smile

Jason Gillham appeared more relaxed than many of the excited audience members (including me!) as he approached the piano to play a recital of Bach, Beethoven and Schumann. And relaxed he was, engaging the audience easily with playing that was just beautiful. No other word. A bell like tone and complete command of the keyboard and music he played.

Beethoven's *Waldstein Sonata* was a highlight, but nothing showy here, just a musical journey into Beethoven. As Jayson explained... "Erard's new piano gave Beethoven more notes to work with - and this sonata is a celebration of those notes!" He played the piece with assurance and joy. It is a joyful piece and the audience felt that joy.

Schumann's *Symphonic Etudes*, not often heard live, and it's typical Schumann - hard to grasp on first hearing. Again Jayson's patter gave the audience an insight into this piece, placing it in history and also placing it into Schumann's very strange psyche. It's a long piece and it still does not make sense to me. Does that matter?... I am closer to understanding having heard Jayson's rendition.

When Jayson plays there is never any indication that the piece may contain some formidable technical hurdles... it just flows, and his demeanour at the piano radiates the joy he feels performing music. I was thrilled to have a chat after the recital and meet... just a guy from Dalby, Queensland... who just happens to have topped the BBC Classical music charts! Number ONE... that's one above André Rieu. Wow!

On our website is information about Jayson's debut CD and a link to his website. He is a talent to follow and another great ambassador for Australia. Maybe we can lure him to Geelong

MET Opera movies at The Pivotonian

Don Giovanni

December 3 & 7 at 10am



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pivotcinema.com.au

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