



The Score

Issue 15. July 2012

Hello to all our supporters,

Although it is only July, musicians around the country are already filling their diaries for 2013. We on the committee are very excited about the artists we have been lucky enough to sign up for 2013. All will be revealed after our 2012 season is concluded.

Piers Lane

The rest of 2012 is also very exciting – firstly because Piers Lane will give a recital for us at McAuley Hall, at 7.30pm on 10 August during his 2012 visit from his home in London. Piers was named an Officer of the Order of Australia (AO) in the Queen's Birthday Honours list 'for distinguished service to the performing arts as an internationally renowned pianist, to professional and cultural organisations, and to the development of emerging musicians.' His visit is primarily as Artistic Director of the Townsville Chamber Music Festival, Australia's most comprehensive chamber music festival, but he will also perform in many centres from Cairns to Hobart.

At the Sydney Opera House, with the SSO, he will give the world premiere of Carl Vine's *Piano Concerto No. 2* written especially for him. In Melbourne, in our refurbished Hamer Hall, he will perform the Grieg *Piano Concerto* with the MSO at the end of August. He will also give a number of recitals and join others in concerts around the country, but THE ONLY RECITAL IN VICTORIA is that for the Society on 10 August at McAuley Hall. The program is wonderful and the same as will be heard in the Sydney Opera House and elsewhere:

Debussy: 2 Arabesques, Jardins sous la pluie, Reflets dans l'eau and l'Isle joyeuse.

Bartok: Improvisations Op.20

Liszt: Venezia e Napoli and, after interval,

Chopin: Complete Valses.

Piers' schedule after arriving is breath-taking – you might be interested to look at his website www.pierslane.com. When he leaves Australia near the end of September, after a final performance in the Hunter Valley with the Goldner Quartet, he heads for Anchorage, Alaska!

We suggest that, if you have friends in Melbourne or elsewhere, who would like to hear this beautiful recital, you contact them soon and purchase tickets. The concert will be advertised in Melbourne by *Musica Viva* and we expect a full house for this very special event. Tickets for Adults are \$40, Concession Card Holders \$35 and Students \$12 and can be obtained by completing the booking form at the end of this newsletter and posting it with your payment to PO Box 988, Geelong 3220. Unfortunately, the society does not have a credit card facility. Tickets can also be purchased through GPAC, phone 5225 1200 or online at www.gpac.org.au.

Sydney International Piano Competition

SIPCA is currently filling the airwaves with performances by amazing young pianists from around the world. No doubt many of you are tuning in to these beautiful recitals and choosing your favourite performers to go on to the next stage, and the one you would like to see crowned the winner. The Sydney competition is one of the most demanding in the world and is held in Sydney every fourth year. These extra-ordinary young musicians are all aged between 17 and 31 and, from 171 applicants who auditioned 36 were invited to participate. Each must be prepared to present a varied and extensive program including recitals of up to 50 minutes, chamber music and concertos, and the judges choose who will progress through each of the five stages. Detailed information is available on the SIPCA website and also on ABC Classic FM radio and website.

Geelong music-lovers will have another special pianistic treat on the evening of **Thursday 13 September**, just a week after our final Melbourne Chamber Orchestra concert. Sacred Heart College will present a **recital by the First Prize Winner of the Sydney International Piano Competition** in McAuley Hall. A post-competition concert tour is part of the prize for the winner of the competition, along with the sum of \$25,000 and Sacred Heart has been able to secure one of these recitals. The funds raised will go towards the restoration of the College Chapel. Some major structural work had to be undertaken and the final refurbishment is now well advanced.

Because of our close association with Sacred Heart College, supporters of the Geelong Chamber Music Society will be able to purchase tickets to attend the concert and the special supper with the pianist afterwards. We will be able to give more details when the winner is known and tell you how you can be part of this very special evening. You may wish to put the date in your diary now.

Membership of the Association

A reminder that membership of the Association is still open. If you wish to be a member, please complete the form over the page and either post it to PO Box 988 with your subscription, or hand it in at the box office at the Piers Lane concert. We recommend that you do not send notes through the post.

We look forward to seeing you at the Piers Lane Recital on Friday 10 August. Please buy your tickets early so that we can be sure to have sufficient seating for those who have pre-purchased tickets. We cannot guarantee that there will be tickets available at the door.

Committee of Geelong Chamber Music Society Inc.

GCMS BOOKING FORM FOR PIERS LANE CONCERT

I wish to purchase tickets for the Piers Lane concert on Friday 10 August 2012 as follows:

..... Adult at \$40.00 each \$.....
..... Concession Card Holders at \$35.00 each \$.....
(not Seniors Card)
..... Full-time Students at \$12.00 each \$.....
TOTAL ENCLOSED \$.....

Please return the tickets to:

Name.....

Address.....
.....

Send your order and payment to GCMS, PO Box 988, Geelong 3220 or phone 5243 6931 if you wish to pay by direct transfer.

GEELONG CHAMBER MUSIC SOCIETY INC
Application for Membership/Renewal of
Membership 2012-13

Name(s)

of

wish to apply for/renew membership of the Incorporated Association for the year 2012-13.

Enclosed is cheque/money order for the **annual membership fee of \$20 per person.**

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings by email sent to the following address:

.....

I will inform the Secretary at admin@gcms.org.au if my email address changes.

Signed

Date

Send to GCMS, PO Box 988, Geelong 3220 or hand in to the Box Office at the next concert.

If undeliverable return to
GCMS Inc
Post Office Box 988
GEELONG Vic. 3220

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