



## The Score

Issue 28. February 2015

Greetings to all our friends and supporters,

The new year is upon us and we hope you will all enjoy the concerts that have been arranged for 2015. By now, you will have received a copy of the series brochure and many of you have already purchased subscriptions or tickets. Thank you for your support, and for committing yourselves before the series begins. We are looking forward to receiving more applications for subscriptions and single tickets to our concerts and we are also holding good seats for the Avan Yu concert in May.

### **Flinders Quartet Opens the 2015 Series**

Our first concert will be held on Friday 20<sup>th</sup> March at 7.30pm. The Flinders Quartet has been one of Melbourne's best-known and loved quartets for more than a decade. Recently, the quartet reformed after its two violinists departed to pursue other careers. The ensemble is now settled again and two of the original musicians, Helen Ireland, viola, and Zoe Knighton, cello, have been joined by violinists Helen Ayres and Shane Chen, who are also members of the Melbourne Chamber Orchestra. The music critic for *The Australian* said of the new ensemble in May 2014, "*... the quartet sounded as if they had been playing together for a lifetime: unity of interpretation, tight ensemble, fine balance, matched tone, and fluent dialogues between solo and collective lines.*"

We look forward to their performance of Mozart's quartet No 17, 'The Hunt' and also two Sibelius quartets in the 150<sup>th</sup> anniversary year of his birth.



## **Supper arrangements at McAuley Hall**

In the past, committee members and friends have provided the supper at the concert interval and we have employed two hospitality students to help in the servery. The College has decided that, in future, groups using McAuley Hall will not be permitted to use the servery, but College staff and hospitality students will serve tea, coffee, soft drinks and slices etc, and patrons may purchase these, any profit going back to the College. This is to avoid any problems with potential liability to patrons and give opportunities to the College's hospitality students. In fact, the donations for supper have provided only a modest profit to the society, after paying the student helpers, and the cost has been borne by those who baked the slices. We know that you will miss Jenny's Liquorice Allsort Slice but we ask you to continue to socialise in the foyer at interval and to purchase your refreshments as usual.

## **New Treasurer for the society**

Our Treasurer, Don Williams, who has looked after our finances and maintained the financial records very professionally for the past few years, has expressed a wish to retire. Fortunately, there has been a vacancy on the committee and Anne Powers, an accountant with Nagle & Co, is willing to take over from Don. We are very grateful to Anne, who will commence immediately to write up the records for the financial year that commenced on 1<sup>st</sup> January, and take on the other duties of the treasurer. We are pleased that Don will remain a member of the committee until the AGM.

## **Radio Presenter Needed**

The Pulse, Geelong's original community radio station, has vacancies for *Encore*, a two-hour weekly classical music program. It's an enjoyable show to prepare and present (and to listen to), because it includes short items such as arias, sonatas, movements of symphonies and concerti and everything from solo to chamber to orchestral performances. Mix and match. You choose!

No prior radio experience is necessary, but you need an interest in classical music, an adequate collection of CDs or MP3s and the willingness to be trained. You'll present the show once or twice a month, depending on your availability. You'll also be making a commitment to be a reliable team member in this supportive volunteer organisation.

- To find out about the station, go to <http://947thepulse.com/>
- To find out how it sounds, listen to *Encore*, Sundays 8am till 10am on 94.7FM.
- To ask questions, or to say you're interested, please ring The Pulse during *Encore* on
- 52225947, or ring 52442701 at other times.

## **Geelong Libraries and Naxos**

Remember that the Naxos Music Library, the world's largest online classical music library, is available to members of Geelong libraries. You can use your library membership card barcode and password to access it on the 'Online Collections' area of the Geelong Regional Libraries website, [www.geelonglibraries.vic.gov.au](http://www.geelonglibraries.vic.gov.au).

Listening to recordings of unfamiliar works prior to a concert usually means that we enjoy the concert performance even more. Anyone who would like assistance with learning how to use Naxos Music Library can ask a friendly librarian in their local branch for a practical demonstration.

## **Musica Viva Coffee Concerts.**

We have entered into a cross-promotional arrangement with Musica Viva. We will promote the Melbourne Coffee Concerts to our members and Musica Viva will promote our concerts in their newsletters. The Coffee Concert is a great way to spend a Tuesday morning at the Melbourne Recital Centre. The morning begins at 10am, when morning tea is provided, followed by a concert that commences at 11am in Elizabeth Murdoch Hall and runs for an hour. We could even meet on a train from Geelong and there would still be time after the concert for people to have lunch, do some shopping or catch up with a friend.

The program for 2015 is as follows:

Tuesday 17<sup>th</sup> March: Sutherland Trio. Beethoven, Ford, Brahms and Piazzola.

Tuesday 19<sup>th</sup> May: Mary Carewe, soprano, and Philip Mayers, piano, in a program of 14 witty 'Serious Cabaret' songs.

Tuesday 9<sup>th</sup> June: Daniel de Borah, piano and Eoin Andersen, violin, in a program of Mozart, Bartok, Schumann and Kreisler. We will hear Daniel in a solo recital for GCMS in July.

Tuesday 22<sup>nd</sup> September: Orava Quartet performing Haydn, Dillon and Mendelssohn. The Orava quartet includes cellist Karol Kowalik who won the National Section of the Australian Youth Classical Music Competition in 2012.

Tuesday 17<sup>th</sup> November: Brett Dean, viola, Stephen Emmerson, piano, and Paul Dean, clarinet, perform Schumann, Bresnick and Brahms.

Tickets to individual concerts are priced below \$50 and are available through the Musica Viva website [www.musicaviva.com.au/whatson/coffee-concerts-2015](http://www.musicaviva.com.au/whatson/coffee-concerts-2015).



The Sutherland Trio: Caroline Almonte, Elizabeth Sellars and Molly Kadarau

## **Metropolitan Opera and English National Theatre in Geelong**

Thanks to the tireless and persistent lobbying of Margaret Hughes, Anne Pilgrim and others, and to the hundreds who signed the petition indicating their willingness to support showings of the films of the Metropolitan Opera and English National Theatre productions, these films are now being shown in Geelong. Not in one of the major cinemas, where they were declined, but at the Leopold Private Cinema 23 Arden St, Leopold.

Since late November, people have enjoyed David Hare's play *Skylight* and Tennessee Williams's *A Streetcar Named Desire*, as well as Bizet's *Carmen*. Rossini's *The Barber of Seville* is up next on Friday 13, Saturday 14 and Sunday 15 February at 1 pm. The screenings are generally in the afternoons of Friday, Saturday and Sunday and the cost is \$23. The capacity of the cinema is limited to 45 so bookings are essential. To book, or to include your name on the mailing list, contact Margaret Hughes, Phone: 5256 2195 or e-mail <margareth31@iprimus.com.au>

## **GCMS Concert Series Booking Form**

In case you have mislaid your booking form, it is re-produced at the end of this newsletter. A copy of the booking form may also be downloaded from the web-site <http://www.gcms.org.au>

We look forward to enjoying beautiful chamber music with you throughout 2015.

*GCMS Committee*

# Geelong Chamber Music Society Ticket Purchase Form – 2015

Mr/Mrs/Ms/Dr	Given Name	Family Name
Address (for tickets and newsletter)		
		Postcode
Email Address (If provided, we send out the newsletter and concert reminders by Email – please print carefully)		

## SUBSCRIPTIONS

	Price	Number of Tickets	Sub-Total (\$)
<b>Full Concert Series Subscription (5 concerts)</b>			
Adults (including Seniors)	\$190		
Concession Card Holders*	\$165		
Full-time Students or 18 and under	\$40		
<b>Select 4 Concerts Subscription</b> → Flinders <input type="checkbox"/>   MCO <input type="checkbox"/>   de Borah <input type="checkbox"/>   MCO Octet <input type="checkbox"/>   DC Melange <input type="checkbox"/>			
Adults (including Seniors)	\$160		
Concession Card Holders*	\$140		
Full-time Students or 18 and under	\$30		

## SINGLE TICKETS

<b>Adult</b>	Flinders Quartet (20 Mar)	\$45		
	MCO – <i>Hennessy's Beethoven</i> (12 Jun)	\$50		
	Daniel de Borah (24 Jul)	\$45		
	MCO Octet – <i>Souvenir de Florence</i> (11 Sep)	\$50		
	Duo Chamber Melange (30 Oct)	\$45		
<b>Concession*</b>	Flinders Quartet (20 Mar)	\$40		
	MCO – <i>Hennessy's Beethoven</i> (12 Jun)	\$45		
	Daniel de Borah (24 Jul)	\$40		
	MCO Octet – <i>Souvenir de Florence</i> (11 Sep)	\$45		
	Duo Chamber Melange (30 Oct)	\$40		
<b>Student</b>	Flinders Quartet (20 Mar)	\$10		
	MCO – <i>Hennessy's Beethoven</i> (12 Jun)	\$10		
	Daniel de Borah (24 Jul)	\$10		
	MCO Octet – <i>Souvenir de Florence</i> (11 Sep)	\$10		
	Duo Chamber Melange (30 Oct)	\$10		

## Supplementary Concert

<b>All Adults</b>	Avan Yu Piano Recital (8 May)	\$35		
<b>Students</b>	Avan Yu Piano Recital (8 May)	\$20		

**TOTAL**

\* **Concession eligibility:** A Commonwealth means-tested Pension Card or equivalent. Not Seniors or Commonwealth Seniors Health Card.

**Post** with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**

Inquiries or for banking details for direct credit, contact the Secretary on 03 5243 6931 or admin@gcms.org.au. For further information, visit our website at <http://www.gcms.org.au>

Bookings including credit card payment may also be made through GPAC on 5225 1200 or on their web site <http://www.gpac.org.au>

If undeliverable return to  
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