



The Score

Issue 21. October 2013

Greetings Music Lovers,

Concerts

Our final concert for 2013 is fast approaching. A superb conclusion with the Melbourne Chamber Orchestra in a program titled 'Trinitas'. This is the name of a new work, composed by Ben Martin, who will also play the Mozart Piano Concerto No 13 in C K415 in the first half of the program. We hope that the young students who participated in the workshops will be able to attend to renew acquaintance with their mentors in the orchestra and to see Shane Chen (violin) and Katie Yap (viola) perform as soloists in the new work. Tickets for the concert, at 7.30 on Friday 25 October can be purchased from GPAC, or by phoning the secretary, Helen Jordan on 5243 6931. You can also complete and post the attached form. Tickets are :Adult (includes Seniors) \$45, Concession Card Holder \$40, Student \$12.

This gathering of significant forces will be quite a contrast to the concert given by Genevieve Lacey and Karin Schaupp. It was a sheer delight both in content, skill and the manner in which the musicians engaged with the audience and obviously enjoyed their collaboration. Audience members were thrilled by the technical wizardry of Genevieve on recorders and the beautiful tone and expression Karin plucked from her guitar. The feeling of intimacy, in what is quite a large venue, made the concert all the more enjoyable.

Hoang Pham - ABC Symphony Australia Young Performer of the Year.

Hoang Pham, who gave a memorable recital for us in May, was named Young Performer of the Year at a Grand Final concert in the Melbourne Town Hall on Saturday evening. A new format for the competition meant that piano, strings and woodwind competed against one another, rather than in separate preliminary sections. From over 200 applicants, twelve musicians under 30 were selected to perform in the first recital round. Six were then selected to play chamber music and the final three to play a concerto with the Melbourne Symphony Orchestra. The grand finalists were all from Melbourne: Stefan Cassomenos, who played a not-often-heard but exciting Prokofiev Piano Concerto No 3, 15 year old Andrew Kawai played the lung-and-finger-breaking Richard Strauss Oboe Concerto and Hoang Pham played the sumptuously romantic Tchaikovsky. The ground floor of the Town Hall was filled (tickets were free!), the atmosphere so supportive and the performances all amazing. Hoang Pham was a very deserving winner and accepted his prize of \$25,000 and performance and recording opportunities very graciously. He also won the \$5,000

prize for the best chamber music performance, oboist Andrew Kawai for the best recital and 14 year old violinist from Sydney, Grace Clifford, for the best performance of an Australian work. Unfortunately, the competition moves to Adelaide next year.

New Constitution for the Association

Members of the Association have been notified of the Special General Meeting of the Association being held to adopt the up-dated Rules. Association membership is distinct from concert subscribers. It is the Association that presents the concert and is able to take out public liability insurance and have bank accounts etc. We have taken the opportunity to make it possible for more people to join the committee by increasing the number of ordinary committee members from 'five' to 'up to seven'. Other than that, there are no significant changes in the new Rules to the way the Association operates and concert-goers will not notice any difference. The amendments are required as a result of a new Associations Incorporation Reform Act 2012 and, broadly, they spell out in more detail the obligations of committee members and the rights of members. We expect that the new Rules will be adopted without demur and can then be lodged with Consumer Affairs for approval.

Other Concerts

Although our series is coming to a close, be assured that the ensembles for our 2014 series have all been engaged and we will release details before the end of the year. We are pleased to be working in association with Regional Arts Victoria to bring the Melbourne Chamber Orchestra again and also with Musica Viva to bring other (surprise) ensembles to Geelong as part of its CountryWide program. Our template is two concerts by Melbourne Chamber Orchestra, 'something different' and the other two concerts may be two ensembles or an ensemble and a piano recital. We have to leave you guessing a little longer.

Meanwhile, you may like to hear and see:

On Sunday 27 October at 3pm at the Keith Humble Centre, Geelong College, **Trio Anima Mundi**, will perform a delightful program, **Phantasy and Diversions**. It will include the 2013 winner of the trio's composition prize – always an exciting new work from somewhere around the globe. Copies of the trio's new CD will also be available.

On Sunday 3 November at 3pm at St. Mary's Basilica, the **Australian Chamber Choir** will present **Bach and his great Teacher**. The musicians will include a baroque ensemble, soloists and Douglas Lawrence, organ.

We look forward to meeting you all again at McAuley Hall on Friday 25th October for our final flourish for 2013. Thank you for your enthusiasm. When we see so many people enjoying the music and the evening together, and enabling us to support the development of young students financially, as we have this year, we feel amply rewarded.

Geelong Chamber Music Society Committee.

GEELONG CHAMBER MUSIC SOCIETY INC.

2013 Concert Series, Concert 5
Melbourne Chamber Orchestra – Trinitas

Ticket Order Form

I wish to purchase:

..... Adult tickets at \$45 each \$.....

.....Concession tickets at \$40 each \$.....

.....Student tickets at \$12 each \$.....

TOTAL \$.....

Payment Please tick selected option:

..... Enclosed is cheque for total. Tickets to be posted to me

..... Enclosed is cheque for total. Tickets to be held at the door

..... I will pay and collect tickets at the door on the night

Name:

Address

.....

Phone

Please post this form to Secretary GCMS, P O Box 988, Geelong. 3220.