

MAR
4

Melbourne Chamber Orchestra

with pianist **Stefan Cassomenos**

Our favourite ensemble returns in 2022 with a program including Mozart, Haydn and Dittersdorf. True classical style by this outstanding ensemble. Soloist Stefan Cassomenos makes his first appearance for GCMS.

Haydn Overture in D Major **Vanhal** Symphony in G minor

Mozart Piano concerto No.8 in C major K.246

Cassomenos Menuet on the name of Haydn

Haydn Piano concerto No.8 in C major Hob. XVIII:8

Dittersdorf Sinfonia in A minor



Friday 4 March 7.30pm **A\$55 C\$50 U\$10**

MAY
27

Seraphim Trio with Chris Moore

This popular trio with guest Chris Moore on viola will present chamber pieces from Mozart and Schubert to modern works by Brett Dean and Dora Pejacevic. Seraphim has entertained audiences for 28 years. Helen Ayres, Anna Goldsworthy and Tim Nankervis present inspired and innovative programs which always delight.

Mozart Piano quartet No. 1 in G minor K.478

Dean Music for Piano and String trio 'Imaginary Ballet'

Schubert Notturmo in E flat major D.897

Pejacevic Piano quartet in D minor Op.25



Friday 27 May 7.30pm **A\$55 C\$50 U\$10**

JUL
22

Robert Macfarlane

with pianist **Nicholas Young**

Winterreise was composed at the end of Schubert's short life and in 24 songs to the texts of Wilhelm Müller, the composer's despair and agony are laid bare. This remarkable cycle sung by tenor Robert Macfarlane will be interspersed with Schubert Impromptus.

Schubert Winterreise D.899

Schubert Selected Impromptus



Friday 22 July 7.30pm **A\$55 C\$50 U\$10**

AUG
12

Melbourne Chamber Players

5 musicians from this diverse and ever changing ensemble make their first appearance for GCMS with "Everything Old Is New Again". Classics and modern works sit happily beside each other in this inventive program featuring Czerny, Pärt, Mozart, Ades and Vaughan Williams.

Czerny Grande Sérénade concertante Op.126

Pärt 'Mozart' Adagio

Twist Le Tombeau de Monk

Ades Court studies from 'The Tempest'

Vaughan Williams Quintet in D major



Friday 12 August 7.30pm **A\$55 C\$50 U\$10**

OCT
9

Alexander Gadjiev

Alexander won the 2021 Sydney International Piano Competition and was also awarded 2nd place in the recent Chopin Competition in Warsaw. GCMS is thrilled to have this exciting young pianist present a classic recital of Chopin and Schumann.

Gann Earth Preserving Chant

Chopin Prélude in C sharp minor Op.45

Chopin Barcarolle in F sharp major Op.60

Chopin Polonaise Fantasie in A flat major Op.61

Schumann Fantasie in C major Op.17



Sunday 9 October 5pm **A\$55 C\$50 U\$10**

PLEASE NOTE DIFFERENT DAY & TIME