

# The Score

Issue 4. July 2010

Hello to all our members and supporters,

We feel sure that all of you who attended the Melbourne Chamber Orchestra concert in May would have enjoyed it thoroughly. In the second half, the orchestra was augmented by the 29 string students who had taken part in the Advanced String Players Workshops. Congratulations to you all and special thanks to Paul Wright and other members of the orchestra who mentored the students, and also to Mark Irwin, Geelong College and Wendy Galloway who co-ordinated the three workshops. As Dr Malcolm John said in his review "The result was an inspiration, and the massed strings produced a sonorous and memorable performance."

That concert marked the end of a long regional tour by the orchestra but they remained fresh and full of energy for our concert. They delighted us with the often-humorous Telemann Don Quixote Suite and we were full of admiration for the talents of both Katherine Lukey, soloist in the Bach Violin Concerto and William Hennessy in the Weiland Concerto that was written especially for him. The evening concluded with the beautiful Tchaikowsky Serenade for Strings. The orchestra is planning to release a CD of serenades in the future.

We were delighted to have had a full house on the night as this created a great atmosphere for the orchestra and the students. Thanks too, to Paul Noonan of Music Den who provided two \$50 vouchers for two lucky students whose names were drawn out of a hat.

**July Concert.** Our next concert will be an exciting performance of piano duets and duos by **duo-pianists Igor Machlak and Olga Kharitonova**, well known both in Australia and internationally. We are lucky to hear them before their tour of Russia and China. We have secured two pianos for the event and the program, '**FROM RUSSIA WITH L...AUGHTER & SMILE**' is expected to include:

Saint -Saens	Variations on Beethoven's Theme, Op.35 ( a brilliant set of variations, full of wit and fun)
Prokofiev	Classical Symphony (a wonderful arrangement for two pianos)
Stravinsky	Rite of Spring (Part I)
Piazzola	La Grand Tango
Rogalev	Piazzola ma non troppo (a parody on the previous item)
Schnittke	Gogol-Suite (an arrangement of accidental music with references to Beethoven, Mozart and Haydn )
Brahms	3 Hungarian Dances
Lutoslawsky	Variations on Paganini's Theme

The concert will take place at McAuley Hall, Sacred Heart College, Aphrasia St entrance, at 7.30pm on Friday 30 July. We hope that many piano students will take this opportunity to hear this wonderful music written for, not one, but TWO PIANOS.

Enclosed is a flyer detailing the concert. Please give it to a friend if you do not need it yourself to remind you of the concert.

Single concert tickets can be purchased by phoning the secretary on 5243 6931, or through GPAC, 5225 1200 or [www.gpac.org.au](http://www.gpac.org.au). Tickets will also be available at the door.

Prices are: adult \$35, means-tested Concession card holder, \$30, Student \$10.

We look forward to seeing you at McAuley Hall on Friday 30 July at 7.30pm.

**LATER IN 2010:** Briefly, the remaining two concerts in our 2010 series are the Woodwind Showcase by students of the **Australian National Academy of Music** (ANAM) on Saturday 11 September. We hope to hear Ashley William Smith, clarinetist, who is one of the finalists in the Other Instruments section of the ABC Symphony Australia Young Performer of the Year competition. You can hear him play in the final with the Tasmanian Symphony Orchestra on Wednesday 28 July on ABC Classic FM 105.9.

Workshop students will also be interested to know that Richard Pollett, the winner of the String final is also a student at ANAM and studies with Paul Wright. That is an inspiration for our young workshop students.

We will close the 2010 season with the **Melbourne Chamber Orchestra** with Amir Farid, piano, on Friday 22 October.

We are working on the program for 2011. So far, we know that there will be two concerts by the Melbourne Chamber Orchestra and we are negotiating with other ensembles that, we believe, will enthrall you

We are also working on special discounts for Society members at local businesses and we hope to give you details of these in our next newsletter.

**Financial Support.** Now that the new financial year is here, you may be wondering what to do with your tax refund. May we suggest a donation (not all of your refund!) to support chamber music in Geelong? This can be done through the Australia Business Arts Foundation with Geelong Chamber Music Society Inc named as the preferred beneficiary. This will enable you to claim a tax deduction for your donation. As the society struggles to end the year in the black, and we are reluctant to increase ticket prices, we would greatly appreciate your financial support. A form is supplied with this Email.

Similarly, if you know a business that would be interested in sponsoring the 2011 series or even one or two concerts, please let us know. We are unable to apply for grants to Trusts and Foundation until we can be registered as a Cultural Organisation, but we are working towards this.

Best wishes

The committee of Geelong Chamber Music Society.