



The Score

Issue 29. May 2015

**GCMS Concert: Friday, 12 June 2015, 7.30 p.m.,
McAuley Hall, Sacred Heart College, Aphrasia Street, Newtown
The Melbourne Chamber Orchestra with "Hennessy's Beethoven"**



Our next concert in this year's series promises to be a highlight of Geelong's musical year. The MCO celebrates the 60th birthday of their artistic director, William Hennessy, with a richly diverse program that culminates in the epic *Violin Concerto* of Beethoven.

Beethoven's work has been recorded more frequently than any other concerto for the violin. Its sublime qualities and technical challenges have attracted every significant violinist of the past 150 years.

Yet this concerto flopped at its first performance in 1806 and was scarcely performed again until Joachim and Mendelssohn revived it in London in 1844. Thereafter, it became established as the most important violin concerto between Mozart's last (1775) and Mendelssohn's own (1844).

Our concert's first half will move from a symphony by Beethoven's teacher, Haydn, through the quintessentially twentieth-century genre of music for a film score – in this case, Sir William Walton's *Incidental Music* for Laurence Olivier's famous wartime film of *Henry V* – to an arrangement for string orchestra of the first movement of an unfinished string quartet by Schubert.

We can therefore expect to be very well-prepared, historically and musically, for the Beethoven *Concerto* that follows the interval.

Come along and enjoy this much-loved work being performed by a much-admired soloist! Let us discover afresh why a composition that seemed destined for oblivion early in the nineteenth-century has become an essential element in any canon of musical creativity.

A concert on this scale is not only an exciting venture for GCMS, it is an expensive undertaking as well. MCO deserves a full house for this performance; we need one also! Bring students, friends and neighbours: "*Hennessy's Beethoven*" will be a splendid introduction to our Society and to great music in the classical tradition.

GCMS Annual General Meeting

The AGM for our Society was held on 30 April and resulted in several changes in role for those serving our Society. Kevin McAveney continues as President. Our indefatigable former Secretary, Helen Jordan, becomes our Vice-President. The no less indefatigable Irene McGinnigle takes over the reins as Secretary. Anne Powers continues as Treasurer. Peter Horan, Jenny Horan, Wendy Galloway, Noeline Sandblom, David Eyres and Hugh Collins make up the Committee.

The Committee is actively seeking to recruit a new member to assist especially with marketing and access to social media. If you know of a techno-savvy music-lover who'd enjoy working alongside this dedicated team, please let Irene or Kevin know.

Membership, Donations and Series Subscriptions

On the inside of the wrapper for this issue of *The Score* you will find forms for renewing membership and for making a donation to the Society.

Membership is distinct from a series subscription. It enables us to be constituted as a not-for-profit incorporated body. Members are invited to enjoy our annual *Soiree* at which the program for the following year is unveiled.

Donations are gratefully received, both for the material assistance these provide for fulfilling our broader purposes (especially educational projects) and also as a clear indication to external funding bodies of the extent of local support for the Society and our program.

There is still time to register for a **4-concerts subscription** in our 2015 series (which will commence with the June 12 MCO concert). You'll find a form for purchasing a subscription, or for acquiring single tickets to concerts in the series, in this issue of *The Score*, on the back of our Survey.

MCO: Regional Strings Program

Committee member, Wendy Galloway, reports on an upcoming collaboration between MCO and GCMS:

The Melbourne Chamber Orchestra will again offer student string workshops to Geelong's young string players. A team of six tutors will work with our young violinists, viola players, cellists and double bassists to develop and enhance the students' technical and ensemble playing skills. This program gives our students the opportunity to work with some of Australia's best young professional musicians and have access to high-level coaching and inspirational teaching.

The workshop this year will take place on **Sunday June 7** at the Keith Humble Centre of The Geelong College with a public concert at the end of the day at 4 p.m. Members of GCMS are warmly invited to attend this event and to hear what has been achieved.

The cost for students has been kept to \$30 per student. GCMS's Donations Fund has subsidised the cost of this educational initiative with \$750. Such assistance to young local musicians is part of our purpose and the Society is pleased to assist in bringing this program to Geelong.

Workshop participants will be encouraged to attend the MCO concert on June 12 to hear the excellence of this Orchestra and especially to hear Artistic Director William Hennessy play Beethoven's sublime violin concerto.

Australian Youth Classical Music Competition

Wendy Galloway, a Trustee of the AYCMC, also reports on plans for this Competition's silver anniversary:

Regional Section: Twelve gifted young musicians will perform on **June 14 at 2 p.m.** at the Keith Humble Centre, The Geelong College. These talented instrumentalists will compete for \$5000 in prize money. The winner receives \$2000; each of the three runners-up receives \$1000 generously made available by GCMS.

The June 14 concert will be varied and enjoyable, with a wide range of instruments – piano, violin, cello, clarinet, saxophone, trumpet and trombone. The young players are all from our region and attend a variety of local schools.

This is the 25th year of the Australian Youth Classical Music Competition and this competition is highly-regarded nationally as one of the important events in the musical calendar. The Regional Section of the competition was set up in 2005 to encourage and recognise local solo instrumental musicians by offering these prizes to assist in their development.

The National Section of the Competition offers a substantial \$10,000 travel grant for the winner, and also 2nd and 3rd prizes of \$3000 and \$2000 respectively. These awards are highly sought-after and have benefited some of Australia's finest artists.

The semi-final of the National Competition will be held on **July 19 at 2 p.m.** also at the Keith Humble Centre. The Grand Final will be at **2 p.m. on August 23** at McAuley Hall, Sacred Heart College. Do mark these dates in your diaries! These will all be high quality concerts from some of our finest young musicians.

The Australian Youth Classical Music Trust is grateful to all our sponsors and especially to the GCMS for providing prizes for the Regional Competition.

Geelong Music Diary, May – July, 2015

Sunday, 31 May, 3.00 pm: Music at the Basilica. “The Great War in Song” (Choir of Newman College)

Friday, 5 June, 7.30 pm: Sonus Ensemble, “Les Six,” Keith Humble Centre, Geelong College [Enquiries: Vicki Hallet, 0417 348 857]

Sunday, 7 June, 4.00 pm: Concert by Students’ String Workshop with MCO, Keith Humble Centre, Geelong College

Friday, 12 June, 7.30 pm: GCMS Concert (MCO and ‘Hennessy’s Beethoven’), McAuley Hall, Sacred Heart College

Sunday, 14 June, 2.00 pm: Regional Finals of the Australian Youth Classical Music Competition, Keith Humble Centre, Geelong College

Friday, 19 June, 8.00 pm: MSO Geelong Series, “Mahler 4” with Sir Andrew Davis, Costa Hall, Geelong

Sunday, 21 June, 2.00 pm: Retrospective of the Music of Dr Malcolm John, OAM, St Luke’s Highton [Enquiries: Anne Pilgrim, 0412 524 316]

Friday, 17 July, 8.00 pm: MSO Geelong Series, Ravel’s Bolero, Sibelius 7, Costa Hall, Geelong. Program includes world premiere of percussion concerto by Iain Grandage: Claire Edwardes, soloist; Benjamin Northey, conductor.

Friday, 24 July, 7.30 pm: GCMS Concert (Daniel de Borah, piano) McAuley Hall, Sacred Heart College

Sunday, 26 July, 3.00 pm: Trio Anima Mundi, “Something Blue,” Keith Humble Centre, Geelong College

Flinders Quartet Concert, 20 March 2015

Our opening concert for 2015 was given by the Flinders Quartet on 20 March. Appropriately, for the 150th anniversary year of Jean Sibelius's birth, their performance included two of that composer's early quartets, (No.1 in E flat major and No.2 in A minor) together with Mozart's *Hunt Quartet* (K458).

Reviewing the concert, Dr Malcolm John says: "this beautifully balanced ensemble brought out the textural subtlety and lyrical clarity" of the Sibelius quartets. The full text of Malcolm's appreciative review can be found on the Society's webpage: gcms.org.au

A fine presentation in a well-attended performance has commenced the performing year splendidly for us.

Like us on Facebook!

Our enterprising Treasurer, Anne Powers, has brought the Society into the twenty-first century by initiating a Facebook page. There's a link to this on our website (gcms.org.au).

Now Facebook users can easily encourage Facebook friends to enjoy GCMS concerts by forwarding dates and other information available in postings there. Thanks, Anne!

GCMS Survey

The Committee is always keen to receive feedback on our program and suggestions for future performances, as well as to know whether our publicity is reaching our potential audience.

As well, we are frequently asked by external sponsors what indications of support we have apart from numbers attending and membership figures.

To help us on these fronts, a Survey has been prepared. The form for this is included with this newsletter.

We shall be grateful for any members and friends who take the trouble to complete this survey. Forms can be returned at the MCO Concert on June 12. Look for the box for this in the foyer, or ask one of the Committee.

7th Melbourne International Chamber Music Competition, 11-19 July

Chamber music enthusiasts are sure to be given a feast within the genre over the course of this year's MICMC. Performances are at the South Melbourne Town Hall, July 11-16, and the Melbourne Recital Centre, July 18-19. Check out full details on Chamber Music Australia's website: <chambermusicaustralia.com.au>.

Musica Viva Coffee Concert

The previous issue of *The Score* contained details of our cross-promotional arrangement with Musica Viva regarding their "Coffee Concerts" and our Series. This is a reminder that the next Coffee Concert, featuring Daniel de Borah [piano; soloist for our 24 July concert] and Eoin Andersen [violin], is Tuesday, 9 June at 10 a.m. for coffee and cake before the one-hour concert commencing at 11 a.m. at the Melbourne Recital Centre.

Contacts

Should you wish to contact the Society, you may find one of these avenues useful:

Website: gcms.org.au

Email: admin@gcms.org.au

Mail: P.O. Box 988, Geelong 3220

Phone: (03) 5243 6931

GEELONG CHAMBER MUSIC SOCIETY SURVEY

Please take a few minutes to complete this Survey. Your responses will help us to improve our marketing and to engage performers you are keen to hear.

Please tick appropriate responses (for as many options as you'd like within a single question).

Survey forms can be returned to the Committee at our next concert - Friday, June 12. Look for a box in the foyer, or hand the form to any member of the Committee there. If you're unable to join us on June 12, please mail the form to GCMS, P.O. Box 988, Geelong 3220. We'll be most grateful for your participation.

How did you find out about the GCMS concerts?

Are you happy with our selection of performers?

yes
mostly
no: what didn't you enjoy? _____

Which ensembles or solo performances do you like best?

string orchestra	string quartet	piano trios	piano solo
chamber orchestra	violin and piano	cello and piano	wind group
mixed ensemble	brass group	guitar	recorder
chamber choir	singer, piano and clarinet		

What sort of music do you most like to hear at our concerts?

early music	baroque	classical
romantic	modern	contemporary

We aim to provide a varied program each year. Would you like to see more adventurous programming?

yes: if, so, of what kind or direction? _____
sometimes: again, what kind or direction? _____
no: I like the current balance of GCMS programs

Our purposes include music education and performance opportunities for young local musicians. Would you support an occasional lecture-recital?

yes perhaps no

Are you able to help us distribute publicity material in your local area (especially outside central Geelong)?

yes no

Do you have any suggestions or comments for the Committee to consider?

Name and contact details (optional):

Thank you for assisting us by completing this survey.

Geelong Chamber Music Society Ticket Purchase Form – 2015

Mr/Mrs/Ms/Dr	Given Name	Family Name
Address (for tickets and newsletter)		
		Postcode
Email Address (If provided, we send out the newsletter and concert reminders by Email – please print carefully)		

SUBSCRIPTIONS		Price	Number of Tickets	Sub-Total (\$)
Full Concert Series Subscription (5 concerts)				
Adults (including Seniors)		\$190		
Concession Card Holders*		\$165		
Full-time Students or 18 and under		\$40		

Select 4 Concerts Subscription → Flinders MCO de Borah MCO Octet DC Melange

Adults (including Seniors)	\$160		
Concession Card Holders*	\$140		
Full-time Students or 18 and under	\$30		

SINGLE TICKETS

Adult	Flinders Quartet (20 Mar)	\$45		
	MCO – Hennessy's Beethoven (12 Jun)	\$50		
	Daniel de Borah (24 Jul)	\$45		
	MCO Octet – Souvenir de Florence (11 Sep)	\$50		
	Duo Chamber Melange (30 Oct)	\$45		
Concession*	Flinders Quartet (20 Mar)	\$40		
	MCO – Hennessy's Beethoven (12 Jun)	\$45		
	Daniel de Borah (24 Jul)	\$40		
	MCO Octet – Souvenir de Florence (11 Sep)	\$45		
	Duo Chamber Melange (30 Oct)	\$40		
Student	Flinders Quartet (20 Mar)	\$10		
	MCO – Hennessy's Beethoven (12 Jun)	\$10		
	Daniel de Borah (24 Jul)	\$10		
	MCO Octet – Souvenir de Florence (11 Sep)	\$10		
	Duo Chamber Melange (30 Oct)	\$10		

Supplementary Concert

All Adults	Avan Yu Piano Recital (8 May)	\$35		
Students	Avan Yu Piano Recital (8 May)	\$20		

TOTAL

*Concession eligibility: A Commonwealth means-tested Pension Card or equivalent. Not Seniors or Commonwealth Seniors Health Card.

Post with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**

Inquiries or for banking details for direct credit, contact the Secretary on 03 5243 6931 or admin@gcms.org.au. For further information, visit our website at <http://www.gcms.org.au>

Bookings including credit card payment may also be made through GPAC on 5225 1200 or on their web site <http://www.gpac.org.au>

GEELONG CHAMBER MUSIC SOCIETY INC
Application for Membership/Renewal of Membership 2015-16

Name(s)

of

wish to apply for/renew membership of the Incorporated Association for the year 2015-16. Renewal of current membership is payable by 30 June 2015.

Enclosed is cheque/money order for the **annual membership fee of \$20 per person**.

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings by email
sent to the following address:

.....
I will inform the Secretary at admin@gcms.org.au if my email address changes.

Signed

Date

Please post this form with your fee to GCMS, PO Box 988, Geelong 3220 or hand in at the Box Office at the June concert.

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GEELONG CHAMBER MUSIC SOCIETY INC

An organisation listed in the Australian Register of Cultural Organisations and having Deductible Gift Recipient (DGR) status for tax purposes.

DONATION FORM

I would like to make a tax-deductible donation to support the work and objectives of Geelong Chamber Music Society Inc.

Enclosed is the sum of payable to Geelong Chamber Music Society Inc Donations Account.

Please send the Society's receipt to me at:

Name.....

Address.....

Your financial support for the Society is very much appreciated.

Please post to GCMS at PO Box 988, Geelong 3220 or hand to a committee member at a concert.

If undeliverable return to
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