



The Score

Issue 24. May 2014

Greetings to all our supporters,

Since the previous newsletter, the society has held its Annual General Meeting of the members of the society. The Rules of the association require that the President may hold that office for a maximum of five consecutive years. Retiring president, Peter Horan, reported on the musical activities of 2013. Since Peter took on the role of Foundation President of the society five years ago, the society has grown into a dynamic and well-recognised presenter of high quality chamber music concerts. It has been a steep learning curve for most of us but we are very thankful that Peter was so generous with his time and expertise (especially with computers) and has contributed greatly to the growth of the society and its audience. The Financial Statements, presented by Treasurer Don Williams, showed that the society is in a healthy financial position with reserves held in term deposits. These reserves enable the society to support both the Australian Youth Classical Music Competition, a Geelong-based competition with both National and Regional sections, and also the Advanced String Students Workshops conducted by the Melbourne Chamber Orchestra.

The committee elected for the coming year is as follows:

President:	Kevin McAvaney	Vice-President:	Peter Horan
Treasurer:	Don Williams	Secretary:	Helen Jordan

Committee Members:

Hugh Collins, Wendy Galloway, Jenny Horan, Irene McGinnigle and Noeline Sandblom

Unfortunately, Bev Dickie felt that she could not continue as a member of the committee this year, and David Eyres was overseas, but we hope he will rejoin the committee on his return. We are delighted to welcome two new committee members, Noeline Sandblom and Dr Hugh Collins both of whom have been regular members of our audience and come with lots of experience and understanding of the scene.

There is still a vacancy on the committee and, as Don Williams has indicated that he would like to retire at the end of the year, we would love to hear from someone with financial/accounting skills who would be prepared to join the committee with a view to taking over as treasurer in 2015. We use simple accounting software and, although we have been fortunate to have a well-qualified treasurer in Don, it is not necessary that the treasurer be a CPA.

If you would like to become a member of the association or renew your membership, please complete the form at the end of this newsletter and send it with the membership fee to GCMS, PO Box 988, Geelong, 3220.

Next Concert

On 23rd May, we welcome the Melbourne Chamber Orchestra's new offspring **The Australian Octet**. This group of elite musicians is able to perform a great deal of wonderful chamber music that is not often heard because it falls between the trio and quartet repertoire and that for full chamber orchestra. While the trios and quartets of many composers are familiar and frequently performed, we are now able to experience live performances of their equally worthy quintets, sextets, septets and octets. This is an exciting development by the Melbourne Chamber Orchestra and we look forward to hearing a quintet by Brahms, octets by Shostakovich and Enescu and the world premiere of a new octet by Richard Mills titled *Lachrymae, Chorales and Postlude*. The MCO says about these works:

“For Australian Octet’s debut season, we present three very different monuments of the chamber repertoire and the first new Australian string octet in 20 years, by Batavia composer Richard Mills.

Half breathtaking virtuosity, half passionate lyricism, Shostakovich’s youthful Octet is all showpiece—the composer himself described it as ‘the very best thing I have written.’ The Brahms Quintet shows a mature composer at the height of his powers, mining the intense vein of emotion and tender feeling that is the hallmark of his works. The program’s finale is a must-hear performance of Romanian composer George Enescu’s haunting Octet, a work of magnetic Romantic beauty and startling originality. “

We hope you will join us for this exciting evening. Tickets are available from the Secretary, Phone 5243 6931, at the door, or from GPAC 52251200 or www.gpac.org.au.

Other Concerts in our 2014 Concert Series

Details of all the concerts are contained in our brochure. If you have not received one, or have mislaid it, please call the secretary on 5243 6931 for a copy, or download an Acrobat copy from our website <http://www.gcms.org.au>. Brief details of the other concerts in the series are:

Friday 25 July, the Early Music ensemble *La Compania* will bring a variety of Renaissance instruments and soprano Lotte Betts-Dean to take us back a few centuries for a Renaissance Tour. They perform on a great variety of period instruments including strings, brass, woodwind and percussion. Their website is www.lacompania.com.au.

Friday 5th September brings a return of the full *Melbourne Chamber Orchestra* in a program of Elegies and Dances that spans the centuries from Bach and Purcell to Bartok and Stanhope. Artistic Director William Hennessy will be the soloist in Bach’s *Concerto for Violin in A minor*.

The final concert will be held on **Friday 17th October** and given by the *New Sydney Wind Quintet*. In addition to Ravel’s Mother Goose Suite and Prokofiev’s Peter and the Wolf narrated by Graham Abbott, they will perform works by Paul Taffanel and Percy Grainger. There will be not a string or a bow in sight.

Subscriptions

Four-concert subscriptions are still available and offer a \$30 discount on the price of single tickets. Please send your request with payment of \$160 (adult) or \$140 (concession card holder) to GCMS, P O Box 988, Geelong 3220. If you wish to make a direct deposit to the society’s account, or for any other enquiries, please phone Helen Jordan on 5243 6931. We can post your tickets or hold them for collection at the door.

Donations

We have taken the liberty of including with this newsletter our request for donations to the society. Although we now have some financial reserves, it is important to conserve these and build on them so that we can expand our offerings and our support for young people who are practising musicians and also those who are not familiar with classical music. We are very grateful for all gifts. Donations are tax deductible and may be made by using the form at the end of the newsletter. If you wish to make a direct deposit to the society's 'Donations' account, please phone Helen Jordan on 5243 6931

Townsville Festival of Chamber Music

A group of nine members and friends will be travelling to Townsville for the Festival from the 1st August.. It is still possible to attend. Information is available on the website www.afcm.com.au.

Growing old Musically

The May edition of *Limelight* magazine features a story of Queenslander Richard Turner who took up the double bass at age 64, joined the Indooropilly Chamber Orchestra, continues to rehearse, and will celebrate his 100th birthday this month with a party and a concert in his honour.

Coming Concerts in Geelong

Sunday 11th May at 3pm – **Trio Anima Mundi** , 'A New World' including Dvorak's Dumky Trio, at the Keith Humble Centre, Geelong College, Aphrasia St, Newtown. Tickets available at the door.

Sunday 18th May at 3pm - **Geelong Community Orchestra**, Dvorak, Borodin, Alfred Hill and Schubert, at McAuley Hall, Sacred Heart College. Tickets \$15 (adult), \$10 (Concession), \$5 (under 12) available at the door.

We look forward to meeting you at the Australian Octet concert on 23rd May.

GCMS Committee



AUSTRALIAN OCTET

*William Hennessy
Anne-Marie Johnson
Helen Ayres
Robin Wilson
Caleb Wright
Merewyn Bramble
Michelle Wood
Michael Dahlenburg*

Geelong Chamber Music Society presents

CHAMBER MASTERWORKS

*Experience the virtuosic
energy of Australia's newest
string ensemble performing
spectacular music by Brahms,*

Friday 23 May, 7:30pm

RICHARD MILLS

*Lachrymae, Chorales and Postlude**

SHOSTAKOVICH

Two Pieces for String Octet, Op. 11

BRAHMS

Quintet in F major, Op. 88

ENESCU

Octet Op. 7

*world premiere season

GEELONG CHAMBER MUSIC SOCIETY INC
Application for Membership/Renewal of Membership
2014-15

Name(s)

of

wish to apply for/renew membership of the Incorporated Association for the year 2014-15.

Enclosed is cheque/money order for the **annual membership fee of \$20 per person**. Renewal of current membership is payable by 30 June 2014.

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings by email sent to the following address:

.....

I will inform the Secretary at admin@gcms.org.au if my email address changes.

Signed

Date

Please post this form with your fee to GCMS, PO Box 988, Geelong 3220.

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GEELONG CHAMBER MUSIC SOCIETY INC

An organisation listed in the Australian Register of Cultural Organisations and having
Deductible Gift Recipient (DGR) status for tax purposes.

Donation form

I would like to make a tax-deductible donation to support the work and objectives of Geelong Chamber Music Society Inc.

Enclosed is the sum of payable to Geelong Chamber Music Society Inc Donations Account.

Please send the society's receipt to:

Name.....

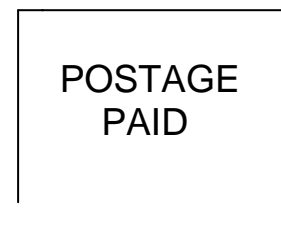
Address

Your financial support for the society is very much appreciated.

Please post to GCMS at PO Box 988, Geelong 3220 or hand to a committee member at a concert.

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If undeliverable return to
GCMS Inc
Post Office Box 988
GEELONG Vic. 3220



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