

# *The Score*

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Hello Music Lovers,

We are coming to the end of our 2010 series – every concert has been of a wonderful quality and has brought to Geelong a range of different forms of chamber music – from the evocative dance rhythms and unusual combination of the Raga Dolls, a different European influence in our very successful duo pianists, Igor and Olga, the showcase of too-rarely-heard woodwind ensembles by the Australian National Academy of Music and the all-string Melbourne Chamber Orchestra concert with our own student musicians also performing. We hope you have enjoyed the variety of experiences and music that we have presented for you.

## **Next Concert**

Our final concert will again feature the Melbourne Chamber Orchestra with pianist Amir Farid the soloist in the Mozart Concerto No. 14 in E flat, K.449. Amir was the winner of the 2006 Australian National Piano Award and has performed with the Melbourne Chamber Orchestra and Melbourne Symphony Orchestras on many occasions, including a concert in August this year with the MSO in Geelong. Amir is also a member of the Benaud Piano Trio. The concert will include a divertimento by Mozart, Serenade for Strings by Dvorak and Essay for Strings (2010) by Mills. This will be a great finale to our season. We hope that our student musicians, who performed so well with the orchestra in May, will come to hear them again, and that we will have a capacity audience.

To celebrate the conclusion of the season, we will serve complimentary wine and supper at interval. Please come to help make this a truly memorable evening.

## **2011**

A really exciting program is in store for 2011. As usual, we will present two concerts by the Melbourne Chamber Orchestra, with soloists drawn from the orchestra.

The string quartet is generally regarded as the pinnacle of chamber music performance and we are very pleased that the TinAlley String Quartet will be able to play for us next year. This quartet won the Australian Chamber Music Competition and went on to win the Banff International Chamber Music Competition in 2007. If you enjoyed the Hamer Quartet last year, you will not want to miss the Tin Alley Quartet.

The Sacred Heart College Yamaha is becoming well known as an excellent instrument and will be heard again early in 2011 in a recital by highly credentialed and versatile Melbourne pianist and author, Anna Goldsworthy. Last year, Anna published a memoir, "Music Lessons" that became a best-seller and has now been re-printed. You may want to give or request a copy for Christmas! At her concert, Anna will speak to the audience about the significance to her of the music she performs.

We are thrilled that we have secured a concert by legendary brothers Slava and Leonard Grigoryan – guitar virtuosi. We expect that tickets will be highly sought after and, because of this, we will set aside premium seating at that concert for our subscribers.

**Ticket Prices in 2011**

2010 has been a wonderful musical journey, but, even with the generous grant from the City of Greater Geelong, we made a profit on only one concert and a loss on the others! As a result, we may need to increase ticket prices, particularly for the concerts by the Melbourne Chamber Orchestra. Orchestras of this size and reputation do not come cheaply and marketing, venue and piano tuning all cost money. If we are to continue to present them in two concerts, we will need to bring our budget closer to balance. To achieve this, we are seeking more committed subscribers, a larger audience and, hopefully, a sponsor for one or more concerts.

Meanwhile, we enclose a flyer for our final concert for the year on Friday 22 October at 7.30pm at McAuley Hall with the Melbourne Chamber Orchestra and Amir Farid. We look forward to seeing you there.

GCMS Committee