



Welcome to the 2017 Concert Series

At last the 2017 concert season is about to begin. Some of our much-loved artists will return and some new ones, both young and already-famous, will perform for our delight this year.

Welcome back to those of you who have already subscribed, and encouragement to those who are yet to send in the booking form. You will not be disappointed, and we really look forward to seeing you, with your now-familiar faces and friendly smiles, enjoying the music and conviviality. If you know a friend who has not been to the concerts before, you might care to do them a favour and introduce them to these wonderful evenings. They certainly lift our spirits.

Details of the concerts are in the brochure, available at GPAC, and from our expanded website. The concerts vary in scale from solo piano to full orchestra, and in time from baroque to 2016. The musicians include the young 'future-makers' of Arcadia Winds and ANAM, the more experienced members of the Melbourne Chamber Orchestra and Latitude 37, and musical elder statesmen, Stephen McIntyre, William Hennessy and Richard Tognetti.

Thanks to the City of Greater Geelong, Creative Victoria and Regional Arts Victoria for their support in making this 2017 series possible and, of course, to our faithful audiences.

We look forward to meeting you again on March 24 at the Latitude 37 concert.

Helen Jordan

Latitude 37

Geographically, Latitude 37 connects Victoria and New Zealand, where members of this Baroque trio were born. They each studied at the Hague Royal Conservatory, a connection which led to forming an ensemble in 2009.

Latitude 37 specialises in Baroque music spanning several centuries and has been described as *The Antipodean trio shaking up the Baroque*. (Limelight Magazine) The instruments and music may be period but the vision is modern.



Julia Fredersdorff Donald Nicolson Laura Vaughan

This program of French music contains the who's who of French Baroque. Couperin and Rameau were both leading exponents

of the harpsichord; Marais, Leclair and Rebel were violin and viola da gamba players. All were respected and productive composers. The relaxed charm of this music is perfectly recreated by these 3 talented musicians.

Clive Paget reviewing for *Limelight Magazine* said:

Apart from the evident sense of collegiality, they were impressively sensitive to each other's changing moods and movements as well as being beautifully in tune, both emotionally and, crucially with those devilish period instruments, in terms of pitch. This was intimate consort music, designed for accomplished players in a domestic setting, given depth and meaning by exemplary musicianship.

GCMS is thrilled to have Latitude 37 begin our 2017 Series.



5 SUPERB CONCERTS IN 2017 Subscriptions and tickets on sale now

See our website for details or call 5243 6931 - tickets also available from GPAC
gcms.org.au music@gcms.org.au



LATITUDE 37

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Friday 24 March 7.30pm



RICHARD TOGNETTI / ANAM

Richard Tognetti is a musician with no boundaries. This amazing violinist was appointed Artist Director of the Australian Chamber Orchestra at age 25 and has worked with musicians in all areas of music since. He leads the young ANAM orchestra in Brahms 1st Symphony and more.

Friday 12 May 7.30pm



ARCADIA WINDS

Arcadia's exciting performances never fail to captivate audiences. Formed in 2013, the members are all graduates from the Australian National Academy of Music and offer a diverse program of works and arrangements including Ravel's much loved Le Tombeau de Couperin.

Friday 18 August 7.30pm



STEPHEN MCINTYRE

Our eminent Australian pianist and teacher offers a mini history of the piano from Scarlatti to Chopin, Debussy to Prokofiev. Stephen's long and distinguished career began in Melbourne, then to studies in France and Italy. He is now Associate Professor at Melbourne Conservatorium.

Friday 15 September 7.30pm



MELBOURNE CHAMBER ORCHESTRA

It's a Russian flavour for the final concert of our 2017 Series. The Melbourne Chamber Orchestra led by William Hennessy offer a romantic selection from three top Russian composers - Arensky, Shostakovich and Tchaikovsky. Featuring violinist Shane Chen.

Friday 24 November 7.30pm



SUBSCRIBE TO ALL 5 AND SAVE!

see our website for more details

The Last Post

The Score is going digital and after this issue will be available only via email or from our website. Our better, brighter and full colour newsletter will still give you concert information and reviews, items of interest and video! *The Score* will normally be published two-three weeks before each concert. If you do not have access to the internet and wish to continue receiving a printed copy, please call Helen Jordan on 5243 6931.

Concert Diary

- Sunday 5 March 3pm
Orchestra Geelong - Keith Humble Centre
Opera Without the Boring Bits
- **Friday 24 March 7.30pm**
Latitude 37 - McAuley Hall Sacred Heart
French Baroque masterpieces
- Tuesday 28 March 10am
Alexandre da Costa & Kristian Chong - Melbourne Recital Centre
Musica Viva Coffee Concerts
- Friday 31 March 8pm
Geelong Symphony Orchestra - Deakin Costa Hall
Northern Lights - Mussorgsky, Dvorak & Sibelius
- Sunday 30 April 3pm
Tom Healey Organ demonstration - Geelong Grammar
Free admission - details 03 5273 9275
- Tuesday 9 May 10am
Emma Black & Caroline Almonte - Melbourne Recital Centre
Musica Viva Coffee Concerts
- **Friday 12 May 7.30pm**
ANAM Orchestra / Richard Tognetti - McAuley Hall Sacred Heart
Brahms 1st Symphony

Australian Youth Classical Music Competition

This national and regional competition has been running since 1991 when it began as the Geelong Advertiser Music Competition. It has been a great starting point for many instrumentalists, spawning very successful careers here and overseas.

Regional contestants are auditioned by a panel of expert musicians choosing ten semi-finalists and then four finalists. National entrants are selected via a submitted CD, and a panel of experts will choose ten semi-finalists, three of whom will go through to the finals concert.

It's a great opportunity for Geelong to host this competition and a great chance for audiences to hear and support young talent. Come along to one of the finals concerts - or attend all three!

These young artists deserve your applause.



REGIONAL FINALS CONCERT - Sunday 4 June 2pm
McAuley Hall - Sacred Heart College

NATIONAL SEMI-FINALS CONCERT - Saturday 22 July 2pm

NATIONAL FINALS CONCERT - Sunday 23 July 2pm
Keith Humble Centre - Geelong College
Tickets at the door or from GPAC

Please be part of the audience and encourage our young talent

Geelong Gallery

**Abstraction:
celebrating
Australian women
abstract artists**

**25 February
to 7 May 2017**

GCMS has a new cross publicity arrangement with the Geelong Gallery which provides information for members of both societies. Upcoming events, exhibitions and anything of interest at the Gallery will appear on our website and newsletter. In turn our concert information will be in the Gallery.

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The Geelong Gallery is well worth a visit if you are not familiar with it. You may even like to become a member!

MET Opera at The Pivotonian Cinema

If you can't make it to the Big Apple, this is the next best thing. The Pivotonian is again screening operas from New York's Metropolitan Opera. Beautifully filmed, great sound and a much cheaper ticket price!

- Gounod's **Roméo et Juliette** March 18 & 22 at 10.30am

Full details from the cinema, but coming up will be *Rusalka, La Traviata, Idomeneo, Eugene Onegin* and *Der Rosenkavalier*.



94.7 FM the pulse
diverse radio & television presents

Encore

fine classical music every Sunday 8 -10am
with Ross, Steve and Foxy

Proudly supporting GCMS