



The Score

Issue 23. February 2014

Greetings and best wishes for 2014,

Ensemble Liaison and Wilma Smith

Our series begins quite early this year at 7.30pm on Friday 28th February and will open with a very special concert. Well-known Melbourne trio *Ensemble Liaison* comprising David Griffiths, clarinet, Svetlana Bogosavijevic, cello and Timothy Young, piano will present trios by Haydn and Brahms. After interval, they will be joined by violinist Wilma Smith, concert-master of the Melbourne Symphony Orchestra for over ten years. Together they will perform one of the most profound pieces of music from the 20th century, the *Quartet for the End of Time* which was composed specifically for these instruments during Olivier Messiaen's internment in a Russian Stalag and premiered there during the depths of winter, January 1941. Seventy years on, it remains a uniquely fresh, breathtaking, and, above all, astonishing work of art.

For those who are not able to subscribe to four or five concerts in the series, single tickets are available by using the booking form at the end of this newsletter, or from GPAC (www.gpac.org.au or phone 52251200) or at the door on the night. Prices are Adults (including Seniors) \$45, Concession Card Holders \$40, Full-time Students \$10. We look forward to meeting you again in 2014.

Other Concerts in our 2014 Concert Series

Details of all the concerts are contained in our brochure. If you have not received one, or have mislaid it, please call the secretary on 5243 6931 for a copy, or download an acrobat copy from our website <http://www.gcms.org.au>. Brief details of the other concerts in the series are:

Friday 23 May, Melbourne Chamber Orchestra Octet playing Chamber Masterworks for various string combinations of from five to eight players. This will give us an opportunity to hear some chamber works that are outside the quartet and trio repertoire and are usually heard only at festivals when a larger number of musicians is available. We believe that the musicians will also offer a Masterclass during the afternoon. Details will be circulated when they come to hand.

Friday 25 July, the Early Music ensemble *La Compania*, will bring a variety of Renaissance instruments and soprano Lotte Betts-Dean to take us back a few centuries for a Renaissance Tour. The ensemble comprises eight core players and was formed in 1997. They perform on a great variety of period instruments including strings, brass, woodwind and percussion. Their concert is in response to numerous requests from our supporters for the inclusion of an Early Music ensemble in our program. Their website is www.lacompania.com.au.

Friday 5th September brings a return of the full *Melbourne Chamber Orchestra* in a program of Elegies and Dances in a program that really spans the centuries from Bach and Purcell to Bartok and Stanhope. Artistic Director William Hennessy will be the soloist in Bach's *Concerto for Violin in A minor*.

The final concert will be held on **Friday 17th October**. *New Sydney Wind Quintet* brings that central group of the symphony orchestra, flute, oboe, clarinet, bassoon and horn. Imagine how dull a symphony orchestra would be without these distinctive, character instruments! A great deal of wonderful chamber music has been written for them and they are responsible for some of the very moving and scintillating

passages in orchestral writing. Although the inclusion of *Mother Goose* and *Peter and the Wolf* might suggest a concert better suited for children, that is not the case. Ravel was famous as an orchestrator and his *Mother Goose Suite* is witty and picturesque and well suited to reduction to a woodwind quintet. Children, as well as adults, will certainly enjoy the excitement of *Peter and the Wolf*, narrated by music commentator and educator, Graham Abbott, so we encourage you to bring your children and grandchildren for this special treat.

Subscriptions

Subscriptions are still available. Please use the form at the end of this newsletter and posit it with your payment to GCMS, P O Box 988. We will return your tickets in good time for the first concert. 5-concert subscriptions can also be purchased through GPAC but, if you wish to subscribe to just four concerts, please use the booking form or call Helen Jordan on 5243 6931.

Remember there is a Special Incentive for 5-concert subscribers

The committee is offering a refund of the ticket price to one 5-concert subscriber. The names of all those who subscribe to all five concerts by the evening of 27 February 2014, will be entered in the draw. To be eligible, purchase your 5-concert subscription either through the Secretary or through GPAC by the evening of Thursday 27th February 2014.

Avan Yu Piano Recital

You may notice that we have not programmed a piano recital in 2014. However, on Thursday, 13th March, Avan Yu, winner of the 2012 *Sydney International Piano Competition*, will again give a recital for *Sacred Heart College* featuring Beethoven, Chopin and Debussy. If you attended the recital in September 2012, you will remember Avan as a very personable and talented musician from Canada. On this visit, he will also give interactive concerts for young children on the 12th and 13th March. All of this is being arranged by the College but you will be able to obtain tickets and we will let you know as soon as tickets are available.

Townsville Festival of Chamber Music

As mentioned in an earlier newsletter, the *Australian Festival of Chamber Music* will take place in Townsville over a week commencing on 1st August. Piers Lane is the Artistic Director and gathers a wonderful band of some 30 Australian and overseas musicians together. Bookings for the Festival will open in March but, if you wish to have a copy of the brochure sent to you, you may like to visit the website www.afcm.com.au.

You can be assured of a wonderful week of music and other activities, in warm, balmy Townsville, and hearing numerous works that are not often performed but are possible because of the large number of musicians that are available. Elena Kats-Chernin will be the composer-in-residence. There is plenty to do in Townsville and on Magnetic Island. Jetstar flies direct from Melbourne and there is a wide variety of accommodation available.

Please contact Helen Jordan on 5243 6931 as soon as possible if you are interested in joining a group of Geelong music-lovers for some of this wonderful festival. We will need to have a meeting very soon.

We look forward to seeing you at the concerts in 2014 and wish you all a very happy and rewarding year of chamber music.

GCMS Committee

Geelong Chamber Music Society Ticket Purchase Form – 2014

Mr/Mrs/Ms/Dr	Given Name	Family Name
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Address (for tickets and newsletter)

	Postcode
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Email Address (If provided, we send out the newsletter and concert reminders by Email – please print)

	Price	Number of Tickets	Total (\$)
All 5 Concerts Subscription			
Adults (including Seniors)	\$190		
Concession Card Holders	\$165		
Full-Time Students or 18 and under	\$40		

Select 4 Concerts Subscription → <input type="checkbox"/> Ens Liaison <input type="checkbox"/> MCO-1 <input type="checkbox"/> La Comp <input type="checkbox"/> MCO-2 <input type="checkbox"/> NSW Quintet			
Adults (including Seniors)	\$160		
Concession Card Holders	\$140		
Full-Time Students	\$30		

Single Concerts	Concerts	Price	Number of Tickets	Total (\$)
Adult	Ensemble Liaison (28 Feb)	\$45		
	MCO – <i>Masterworks</i> (23 May)	\$50		
	La Compañía (25 July)	\$45		
	MCO – <i>Elegies and Dances</i> (5 Sep)	\$50		
	New Sydney Wind Quintet (17 Oct)	\$45		
Concession	Ensemble Liaison (28 Feb)	\$40		
	MCO – <i>Masterworks</i> (23 May)	\$45		
	La Compañía (25 July)	\$40		
	MCO – <i>Elegies and Dances</i> (5 Sep)	\$45		
	New Sydney Wind Quintet (17 Oct)	\$40		
Student	Ensemble Liaison (28 Feb)	\$10		
	MCO – <i>Masterworks</i> (23 May)	\$10		
	La Compañía (25 July)	\$10		
	MCO – <i>Elegies and Dances</i> (5 Sep)	\$10		
	New Sydney Wind Quintet (17 Oct)	\$10		
		Grand Total		

Post with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**
 Inquiries to the Secretary 03 5243 6931 or admin@gcms.org.au Form also available at www.gcms.org.au



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