



The Score

Issue 12. November 2011

Greetings to all our supporters,

2012 Concert Series launched

We are delighted to send you the society's series brochure and to reveal to our supporters the wonderful programs we have been able to secure for 2012, our fourth season of chamber music concerts at McAuley Hall. Once again, the City of Greater Geelong has made a grant of \$6,000 to support the presentation of these concerts for the enjoyment of Geelong music-lovers.

The year opens on **2 March** with one of Australia's finest string quartets – the **Goldner String Quartet** who will perform quartets by Beethoven, Shostakovich and Tchaikovsky. This has been arranged in association with Musica Viva. This will extend our experience in 2011 of Beethoven and Shostakovich quartets, coming, as these do, from earlier periods in their composers' lives. There is an interesting YouTube 'Insight' made by Musica Viva on the Shostakovich Quartet No 4. Just Google 'Shostakovich Quartet No 4' and it will appear near the top.

As a special treat, the **Firebird Piano Trio** will bring two friends on **11 May** to perform the Schubert Quintet 'The Trout'. It is not often that we have the opportunity to hear this much-loved quintet played live, so that will be a memorable program, with some familiar and some unfamiliar compositions before interval. The Firebird Trio includes Josephine Vains, who was the cellist in the Freshwater Trio that came to Geelong back in 2009. The Trio has now changed its name and has some new personnel including pianist/composer Ben Martin, one of whose works will be performed at the concert.

June again brings the **Advanced String Players Workshops** and a performance on **22 June** by the Melbourne Chamber Orchestra in which the students will participate. The program includes two concertos for two violins by Bach and Vivaldi, featuring violin soloists from the orchestra, and Tchaikovsky's *Souvenir de Florence*.

Australian/international pianist **Piers Lane** is recognised as one of Australia's most accomplished pianists. Although he now lives in London, he visits Australia to direct the Townsville Chamber Music Festival and we are thrilled that Musica Viva was able to secure this recital for us. Sacred Heart College also co-operated and allowed us to have a date in August, which is a busy time at McAuley Hall, so please put **10 August** in your diary now. This is a recital not to be missed.

The year will conclude earlier than usual on **7 September** with the final performance by the **Melbourne Chamber Orchestra**. This concert will feature JS Bach (Brandenburg Concerto No 3) and his son, Carl Philipp Emanuel whose flute concerto will be performed by young rising star, Taryn Richards, and also Dvorak's Quintet in G arranged for string orchestra. Unfortunately, in 2012 there will be no concert in October, which is the Seniors' Festival month, but we hope the Melbourne Chamber Orchestra will be able to program an October tour again in 2013.

We want to thank you for your support in 2011, a year in which the society made a comfortable profit for the first time. The grant from the City of Greater Geelong and a number of very generous donations contributed to this as well as the increase in the numbers attending the concerts. The secure position of the concert series and the response to the concerts on the faces of our audience and in their comments to us, are very gratifying to your committee and we thank you all for that.

Your committee decided to give a donation of \$1000 to the Melbourne Chamber Orchestra to help make up the shortfall in their 2012 funding caused by their failure to attract the \$100,000 Federal Funding that had formed part of their budget in recent years. We believe that the Melbourne Chamber Orchestra concerts are very important to our series and that you would want to help ensure that they continue.

Register of Cultural Organisations

We have been informed by the Department of the Prime Minister and Cabinet that Geelong Chamber Music Society Inc has been entered on the Register of Cultural Organisations. This means, among other things, that donations of \$2 or more made directly to the society's public fund are now tax deductible. We have been very grateful for our association with Australia Business Arts Foundation but, in future, there will be no need for donors to direct their gifts through AbaF.

Purchase of subscriptions and single concert tickets.

As many of our concerts are now attracting an almost-capacity audience at McAuley Hall, we need to be more aware of the number of patrons expecting to attend each concert, as we cannot accommodate more than 300 for most concerts. To avoid the need to turn people away on the night, we urge you to purchase a subscription or to buy single concert tickets in advance of the performance night. As in the past, 5-concert subscriptions and single concert tickets can be purchased from the society, (with payment by cheque, money order or direct deposit) or from GPAC (which has a credit card facility and on-line bookings). 4-concert subscriptions are available only from the society.

To make it easier for you to buy your tickets, we have prepared a booking form, a copy of which is attached, and is also available on the society's website: www.gcms.org.au. Please complete the form and send it, with your payment, to the Secretary, PO Box 988, Geelong 3220. We will return your tickets within a few days. For queries or further information, and also if you wish to make a deposit directly to the society's account, please phone the secretary on 5243 6931 or email <admin@gcms.org.au>.

Christmas Gift Giving

A subscription, or ticket to a concert with particular appeal to a friend, would be a beautiful Christmas gift. When thinking of Christmas gifts, you might also remember our supporters that offer discounts to members – Geelong Art Gallery Shop and Oxygen Music, Moorabool St.

We look forward to sharing these wonderful musical evenings with you in 2012.

Members of the GCMS Committee

Geelong Chamber Music Society Ticket Purchase Form – 2012

Mr/Mrs/Ms/Dr	Given Name	Family Name
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Address (for tickets and newsletter)

	Postcode
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Email Address (If provided, we send out the newsletter and concert reminders by Email – please print)

	Price	Number of Tickets	Total (\$)
All 5 Concerts Subscription			
Adults (including Seniors)	\$180		
Concession Card Holders	\$150		
Full-Time Students	\$50		
Select 4 Concerts Subscription → Goldner <input type="checkbox"/> Firebird <input type="checkbox"/> MCO <input type="checkbox"/> Piers <input type="checkbox"/> MCO <input type="checkbox"/>			
Adults (including Seniors)	\$150		
Concession Card Holders	\$120		
Full-Time Students (Purchase tickets singly)			
Single Concerts	Concerts		
Adult	Goldner (2 Mar)	\$40	
	Firebird Trio (11 May)	\$40	
	MCO - Pure Strings (22 Jun)	\$45	
	Piers Lane (10 Aug)	\$40	
	MCO - Bach & Bach (7 Sep)	\$45	
Concession	Goldner (2 Mar)	\$35	
	Firebird Trio (11 May)	\$35	
	MCO - Pure Strings (22 Jun)	\$40	
	Piers Lane (10 Aug)	\$35	
	MCO - Bach & Bach (7 Sep)	\$40	
Student	Goldner (2 Mar)	\$12	
	Firebird Trio (11 May)	\$12	
	MCO - Pure Strings (22 Jun)	\$12	
	Piers Lane (10 Aug)	\$12	
	MCO - Bach & Bach (7 Sep)	\$12	
			Grand Total

Post with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**
 Inquiries to the Secretary 03 5243 6931 or admin@gcms.org.au Form also available at www.gcms.org.au

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