



The Score

Issue 18. February 2013

Hello Music-lovers and may your 2013 be filled with music that calms and raises your spirits.

In our November issue of The Score, we outlined the concerts to be heard in our 2013 series. The first concert, by the Australian String Quartet, will be held on Friday 15 March at 7.30pm at McAuley Hall, Sacred Heart College, Aphrasia St., Newtown. This concert is presented in association with Musica Viva through its CountryWide program and is supported by the City of Greater Geelong from which we received a grant of \$6,000. Because of this grant, and your support of the concerts, we are able to bring to Geelong some of the country's best chamber musicians and make McAuley Hall something of a satellite to the Melbourne Recital Centre.

Australian String Quartet

As we said in our last issue, the Australian String Quartet performs on a set of four instruments made in Italy by Giovanni Guardagnini in the mid-late 18th Century. This is made possible by the generosity of a number of philanthropic foundations and individuals. The quartet is based in Adelaide and now comprises Kristian Winther (former member of the Melbourne Chamber Orchestra) and Anne Horton, violin, Stephen King, viola and Rachel Johnston, cello.

The program opens with a Mozart String Quartet in D Major, K 499 that has a particularly lovely slow movement. Then follows a work 'Facing Death' by Louis Andriessen, written in 1990. Andriessen was born in 1939 and has been described as the 'enfant terrible of Dutch music' for his use of music as political and social comment. Nevertheless, he has a prodigious output of music in a great variety of combinations and styles.

On 'Facing Death', Andriessen wrote the following:

In 1989 when I was teaching in Buffalo, Miles Davis' Autobiography was published. While reading it, I suddenly knew what the subject should be of my piece for the Kronos Quartet -- early be-bop licks and especially the work of Charlie Parker. I wanted to do the impossible -- be-bop is not at all idiomatic for string instruments. But be-bop had been an important influence on my musical development when I was young, and I decided to do something with this music from my youth.

Basically the essence of Charlie Parker's playing is the extremely high tempo. This high tempo is really high, because the playing is based upon the chord structure of existing melodies, which sometimes are played two or three times as fast as normal. Parker needed speed to express what he musically felt: little time was left for him. This is the main explanation of the title of the work.

In the beginning of Facing Death, I literally quote fragments of Charlie Parker improvisations. I also quote one original melody: Ornithology (which is based on How High the Moon). The 7th and 8th bar of Ornithology became an important motif in the piece. The whole composition is one long development in Parker's fast tempo.

It promises to be an exciting inclusion in the program. The final work in the program is the Brahms Quartet in A Minor, Op. 51 No. 2. This lyrical quartet has four movements, the final movement being based on a Hungarian folk dance, a czardas, bringing the work to an exciting conclusion.

Geelong Libraries and Naxos

We include a reminder about the arrangement that GCMS member Irene McGinnigle and Geelong Regional Library Corporation has made so that the Naxos Music Library, the world's largest online classical music library, is available to library members.

The Naxos Music Library offers free streaming access to more than 52,677 CDs and 756,740 music tracks. It is free for all library members to access from the 'Online Collections' area of the GRLC website (www.geelonglibraries.vic.gov.au). People simply need to have their library membership card barcode and password handy. Naxos Music Library will continue to grow with over 800 new CDs added to the collection each month. The library also includes an extensive range of classic pop, rock music, jazz and other cultural music. This makes it easy for us to familiarise ourselves with music that is to be performed at concerts.

If people would like assistance with learning how to use Naxos Music Library they can ask a friendly librarian in their local branch for a practical demonstration .

Geelong Youth Classical Music Competition and Advanced String Workshops

One of the purposes of the society is "*To assist young Victorian elite musicians to achieve their career goals by providing performance opportunities and financial support.*" The committee has made a decision to support the Geelong Youth Classical Music Competition by donating some of the profits that we have been able to accrue, to the runners-up in the Regional section of the competition. The precise details of the support are yet to be confirmed with the Trustees of the competition but we believe this is a practical way of realizing this objective.

The other secondary purpose of the society is '*To provide for students in the Geelong area, quality listening and learning opportunities to develop their skills and understanding of music through concerts and workshops.*' We are very pleased that the Advanced String Players Workshops, conducted by the Melbourne Chamber Orchestra, will again be held in Geelong in May/June 2013 and participants will perform with the orchestra at its concert on 21 June. Wendy Galloway is co-ordinating the workshops. If you wish to participate and are of Grade 6 or above standard, you should email Wendy. Her address is: w7galloway@bigpond.com. The society will also subsidise these workshops.

Subscriptions and tickets for single concerts

Attached is a booking form form that can be used to obtain both subscriptions and tickets to individual concert . If you have not already purchased your tickets, you can complete your details and requests, enclose a cheque and post to Box 988, Geelong 3220. Alternatively, you may make a direct deposit to the society's account.. The account is in the name of Geelong Chamber Music Society Inc, BSB 633-000 Account No. 136299302. Please remember to indicate on the booking form if you made a direct deposit and to put your surname in the 'Reference' section of the direct deposit form. We will process your application promptly and send the tickets to you.

Tickets and 5-concert subscriptions can also be purchased through GPAC, phone 5225 1200 or www.gpac.org.au. 4-concert subscriptions are available only through the secretary by completing the attached form or phoning 5243 6931.

We look forward to seeing you at the concerts and hope that you will enjoy the quality and variety of the selection we made from so many inspired musicians performing in Victoria at present.

Committee of Geelong Chamber Music Society

Geelong Chamber Music Society Ticket Purchase Form – 2013

| | | |
|--------------|------------|-------------|
| Mr/Mrs/Ms/Dr | Given Name | Family Name |
|--------------|------------|-------------|

Address (for tickets and newsletter)

| | |
|--|----------|
| | Postcode |
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Email Address (If provided, we send out the newsletter and concert reminders by Email – please print)

| | Price | Number of Tickets | Total (\$) |
|---|--------------------------------|--------------------|------------|
| All 5 Concerts Subscription | | | |
| Adults (including Seniors) | \$180 | | |
| Concession Card Holders | \$150 | | |
| Full-Time Students | \$50 | | |
| Select 4 Concerts Subscription → ASQ <input type="checkbox"/> Hoang Pham <input type="checkbox"/> MCO-1 <input type="checkbox"/> Lacey-Schaupp <input type="checkbox"/> MCO-2 <input type="checkbox"/> | | | |
| Adults (including Seniors) | \$150 | | |
| Concession Card Holders | \$120 | | |
| Full-Time Students (Purchase tickets singly) | | | |
| Single Concerts | Concerts | | |
| Adult | ASQ – <i>Brahms</i> (15 Mar) | \$40 | |
| | Hoang Pham (10 May) | \$40 | |
| | MCO – <i>Octet</i> (21 Jun) | \$45 | |
| | Lacey-Schaupp (13 Sep) | \$40 | |
| | MCO – <i>Trinitas</i> (25 Oct) | \$45 | |
| Concession | ASQ – <i>Brahms</i> (15 Mar) | \$35 | |
| | Hoang Pham (10 May) | \$35 | |
| | MCO – <i>Octet</i> (21 Jun) | \$40 | |
| | Lacey-Schaupp (13 Sep) | \$35 | |
| | MCO – <i>Trinitas</i> (25 Oct) | \$40 | |
| Student | ASQ – <i>Brahms</i> (15 Mar) | \$12 | |
| | Hoang Pham (10 May) | \$12 | |
| | MCO – <i>Octet</i> (21 Jun) | \$12 | |
| | Lacey-Schaupp (13 Sep) | \$12 | |
| | MCO – <i>Trinitas</i> (25 Oct) | \$12 | |
| | | Grand Total | |

Post with Cheque Or Money Order to **The Secretary, GCMS, PO Box 988, GEELONG, VIC 3220**
 Inquiries to the Secretary 03 5243 6931 or admin@gcms.org.au Form also available at www.gcms.org.au