



Next concert: Melbourne Chamber Orchestra

For this program, we bring together three of the great Classical minds whose music epitomises the elegance, joy and clarity of this unmatched period of music history: Mozart, the young impresario taking Vienna by storm; Haydn, the father figure of the Classical period; and Kraus, the composer often called the "Swedish Mozart."



Anna Goldsworthy joins the orchestra for two gems rarely heard on the concert stage: Mozart's sixth concerto, written at age 20, and the exuberant D major concerto of Haydn.

Friday 22 June 7.30pm at McAuley Hall, Sacred Heart College. See our website for details.

Australian String Quartet

With a program menu comprising a late Mozart string quartet from the end of the classical era, and one from the early romantic period composed by Felix Mendelssohn and including the first quartet of Gyorgy Ligeti, a composer considered as one of the most important of the twentieth century avant-garde, this concert promised something of a musical feast. Moreover this anticipation was heightened with the knowledge that the performers were playing on a set of matched instruments handcrafted by Giovanni Battista Guadagnini between (circa) 1743 and 1784 in Turin and Piacenza in Italy.



In the Mozart quartet of 1789 K575, the ASQ created a beautifully blended sound, warm and refined. The slow movement had a natural expressive flow and a delicacy of articulation characterized the dancing finale.

Although the string quartet No.1 of Ligeti (1953-4) is ostensibly a one-movement work, this movement consists of many sections of disparate character. New ideas and textures succeed each other constantly, sometimes with the use of biting

dissonance. The ASQ played the score with exceptional intensity and virtuosity, much to the delight of the audience.

Felix Mendelssohn's Op. 44 No.1 quartet has a natural charm and elegance but it's strength and passion acknowledge the fact that the young composer wrote it under the influence of Beethoven's quartets. Again the warm, richly blended tone of the ASQ resulted in a superbly polished account with great depth of feeling. The audience displayed their appreciation of the ASQ with prolonged applause. MES 2018

Lunch with Sophie Rowell Friday 6 July

Australian Youth Classical Music Competition is hosting a lunch at Truffleduck with special guest Sophie Rowell from the MSO.

Sophie is the Associate Concertmaster of the Melbourne Symphony Orchestra and past winner of the Australian Youth Classical Music Competition. Here's a great chance to hear Sophie speak about her career in a Question & Answer format. Truffleduck will provide a superb 2 course lunch with a glass of bubbles on arrival!



It's also a great way to support the Australian Youth Classical Music Competition. \$75pp and seats are going fast! You can book at eventbrite.com by searching for "sophie rowell" or visit aycmc.org.au for details and links.

Provenance Wines

Geelong Chamber Music Society is thrilled to announce a new partnership with Provenance Wines. Located at the Old Paper Mills in Fyansford, this award winning wine producer offers great wines and a great location for events.



PROVENANCE
WINES

Premium wines for tasting and sales, or enjoyment in-house with our delicious platters. Cellar door open 7 days 11-6pm.



GCMS partners Musica Viva in schools

As part of its celebration of 10 years in the Geelong community, GCMS will help to bring the Musica Viva In Schools program to about 500 students in the junior schools affiliated with Northern Bay College and other primary schools in the area. The \$4,000 required for this project will be drawn from the society's Donations Fund and will be supplemented by funds from the Musica Viva Equal Music Fund that assists schools in disadvantaged areas to access the program.



Small groups of instrumentalists and singers travel to schools Australia-wide, performing and showing children how they can make music too. The children are actively involved in music-making and, for some, it is their first such experience. The group that will come to these schools is 'Mara!', which is comprised of a singer and four instrumentalists. Their presentation is called 'Story and Song across the world', very appropriate for such a multi-cultural area as Norlane/Corio.

More information about the program, and pictures from past programs are available on the Musica Viva website musicaviva.com.au/education.

Concert Diary

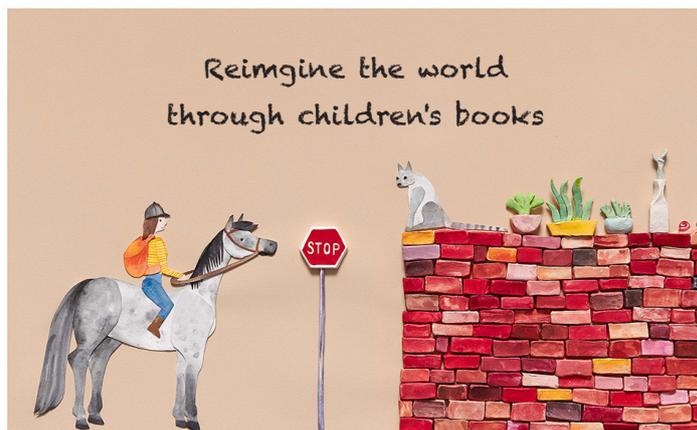
Friday 22 June 7.30pm

Melbourne Chamber Orchestra - Anna Goldsworthy
McAuley Hall, Sacred Heart College

Saturday 23 June 7.30pm

Geelong Symphony Orchestra - *Spanish Fire*
Costa Hall, Deakin waterfront

Geelong Gallery



At the Gallery until May 27.

Orchestra Victoria

Child Prodigies - Mendelssohn,
Schubert and Ginastera

Friday 18 May 7.30pm
Sacred Heart College
Details at orchestravictoria.com.au



94.7FM the pulse

Relaxing classical music every Sunday at 10am